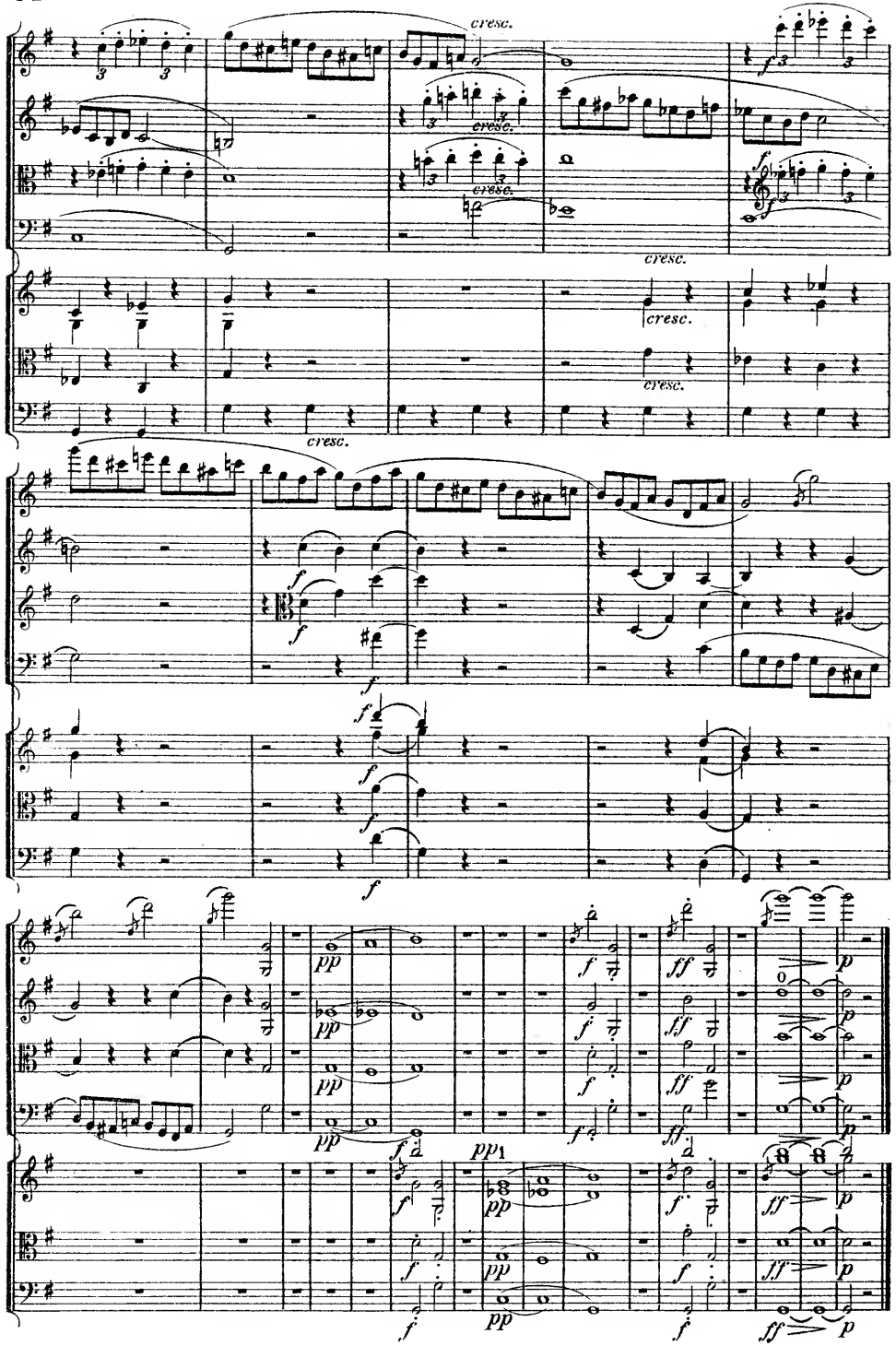
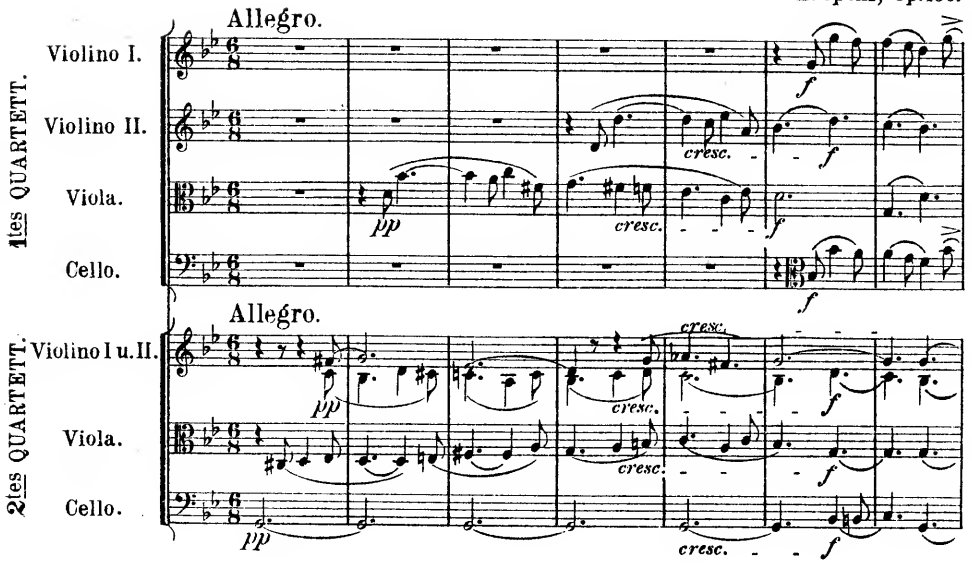
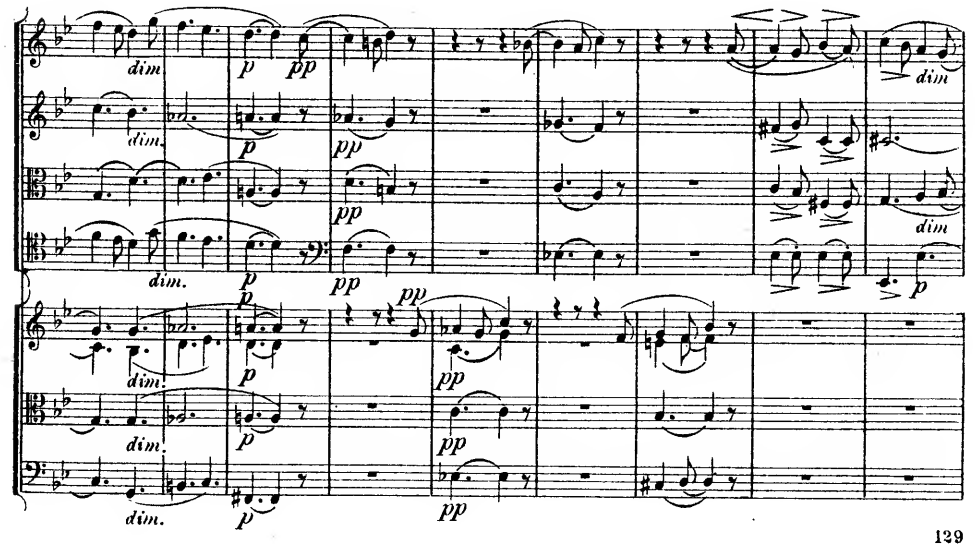
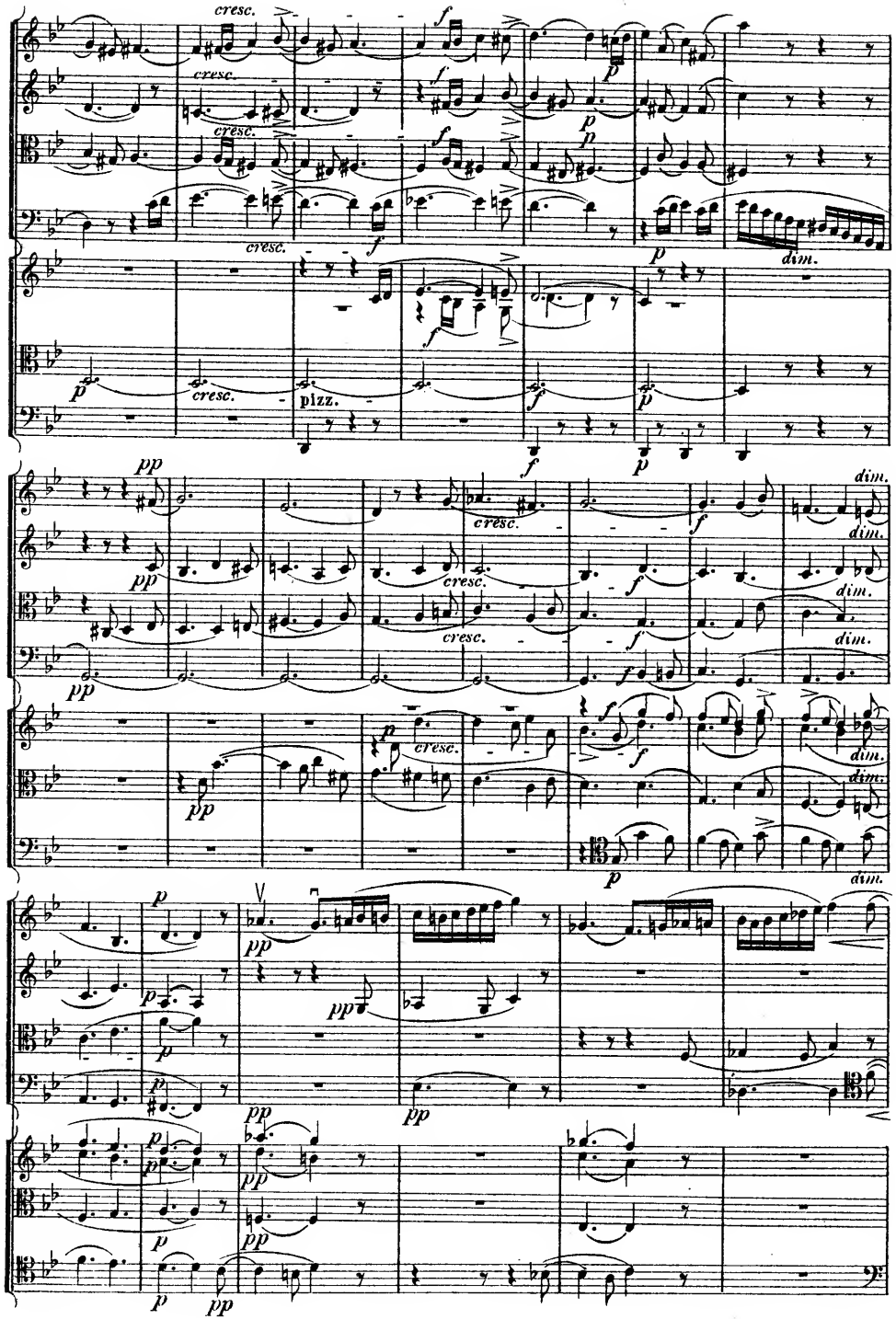


DOPPEL=QUARTETT.

L. Spohr, Op. 136.



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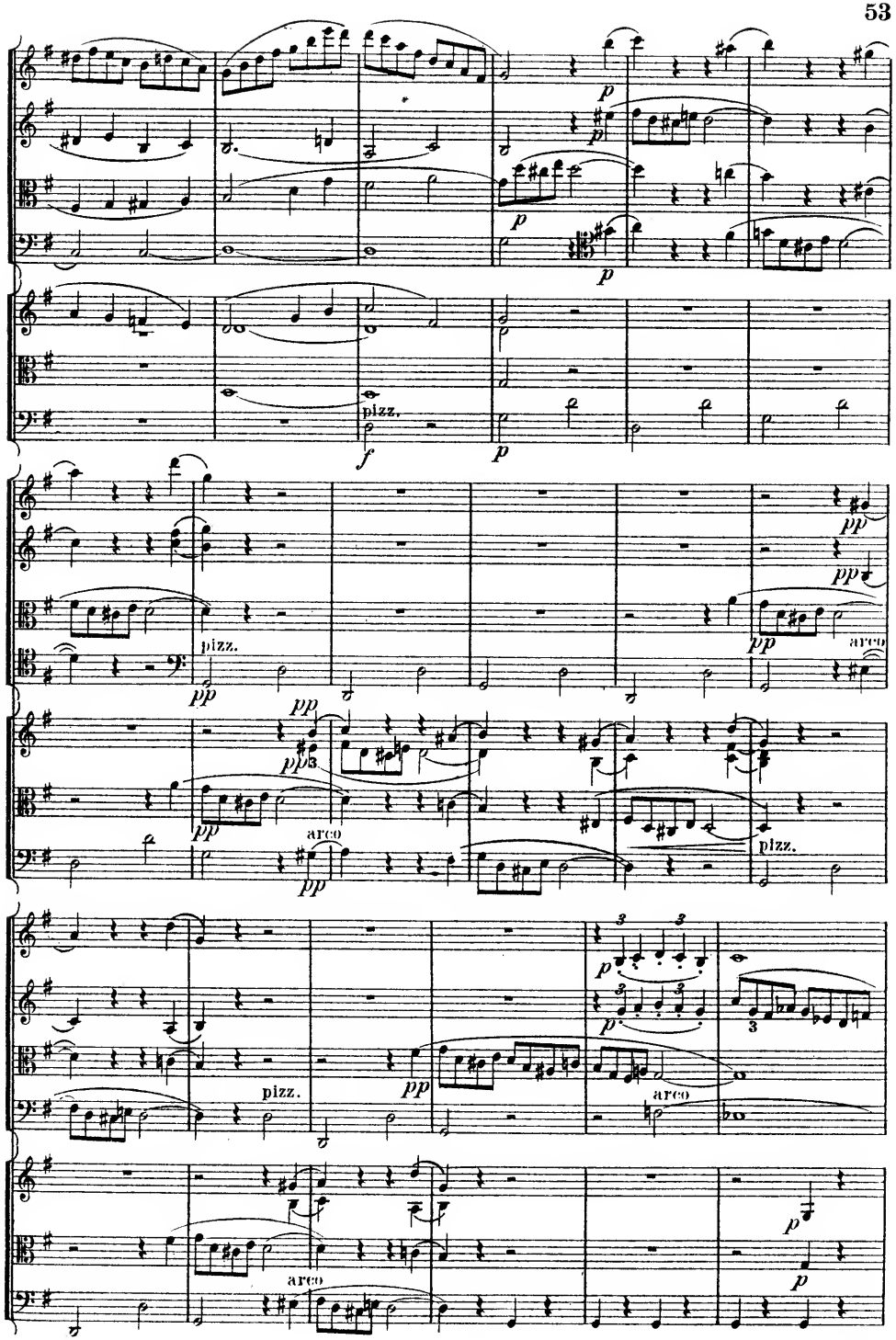
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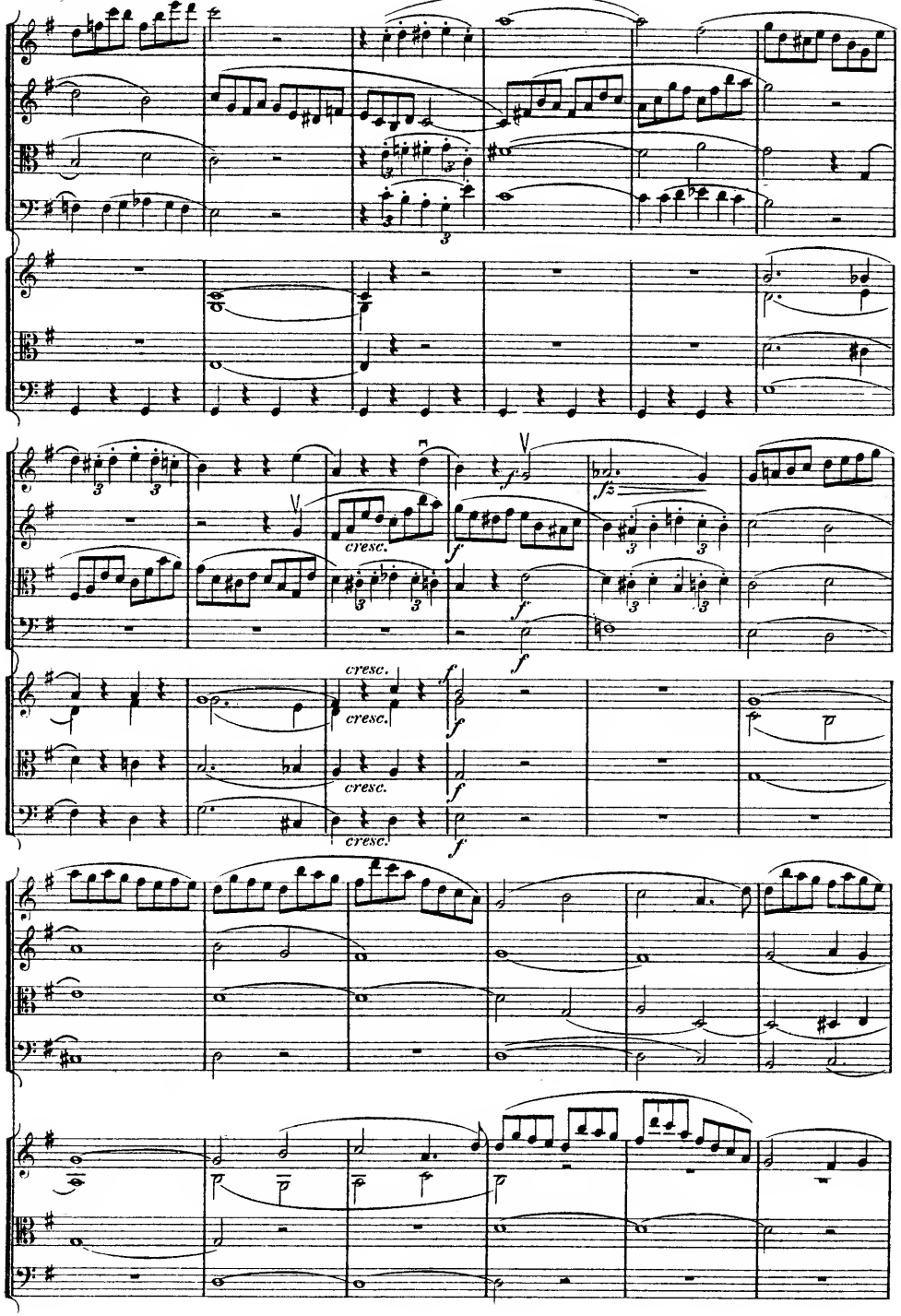
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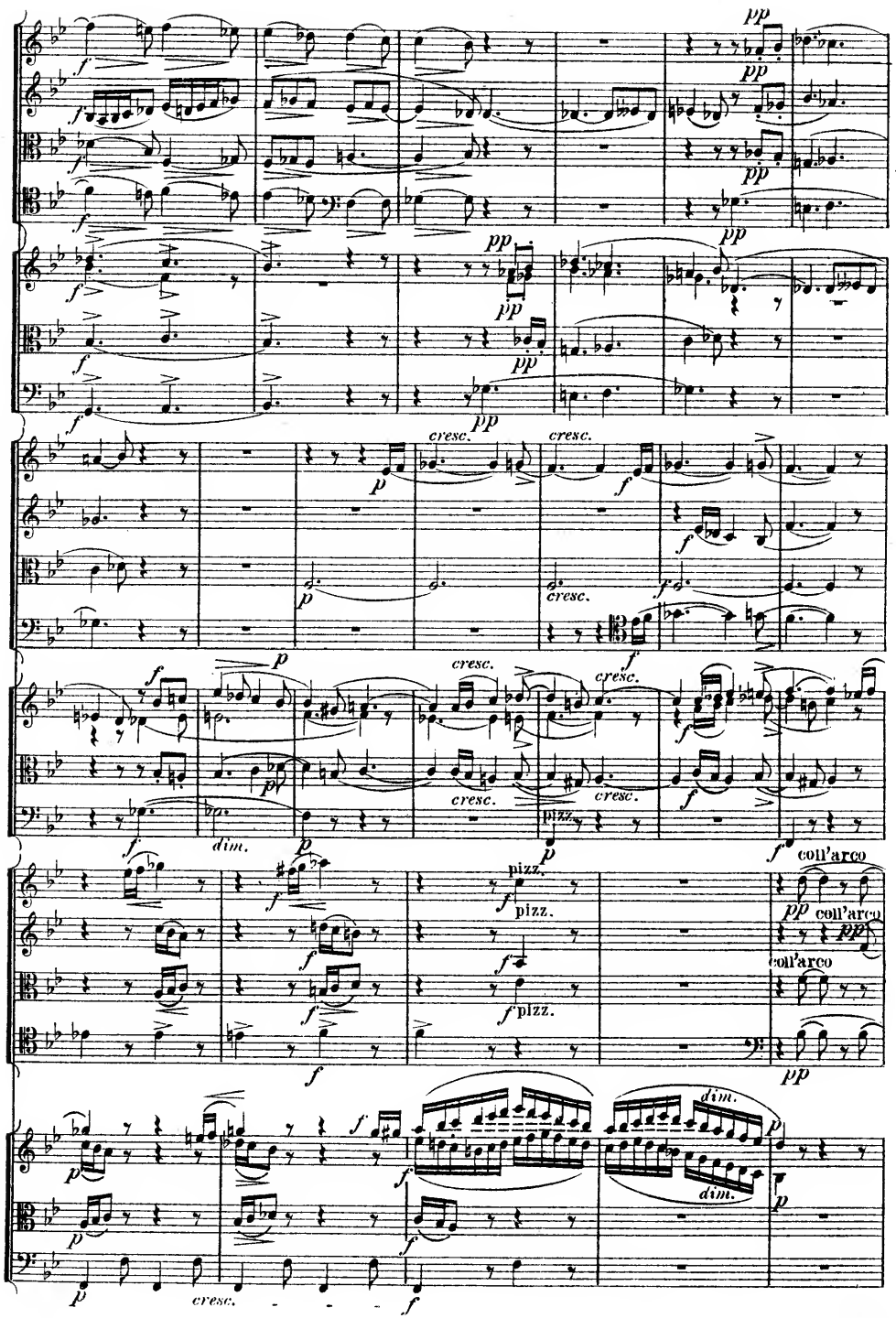
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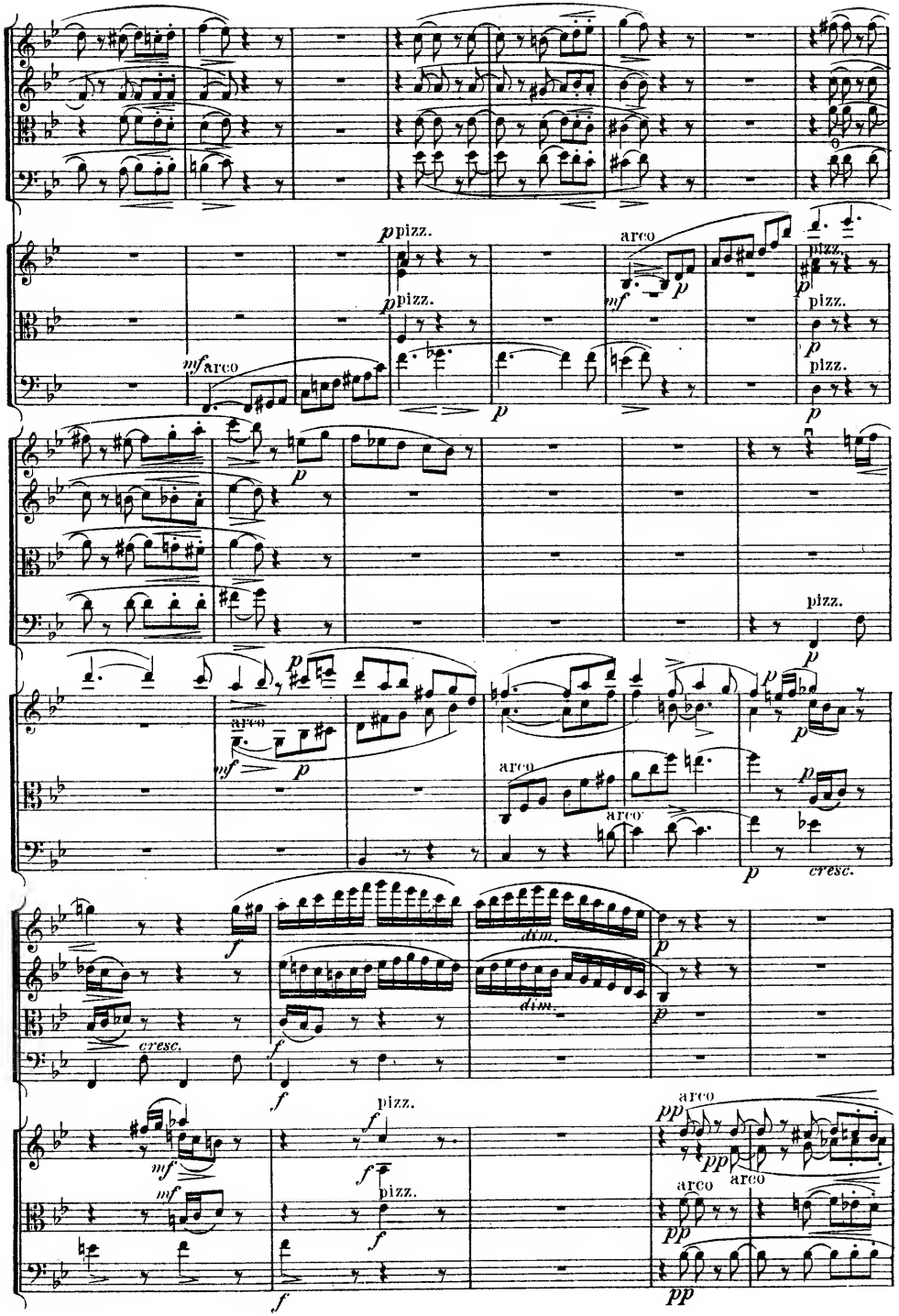
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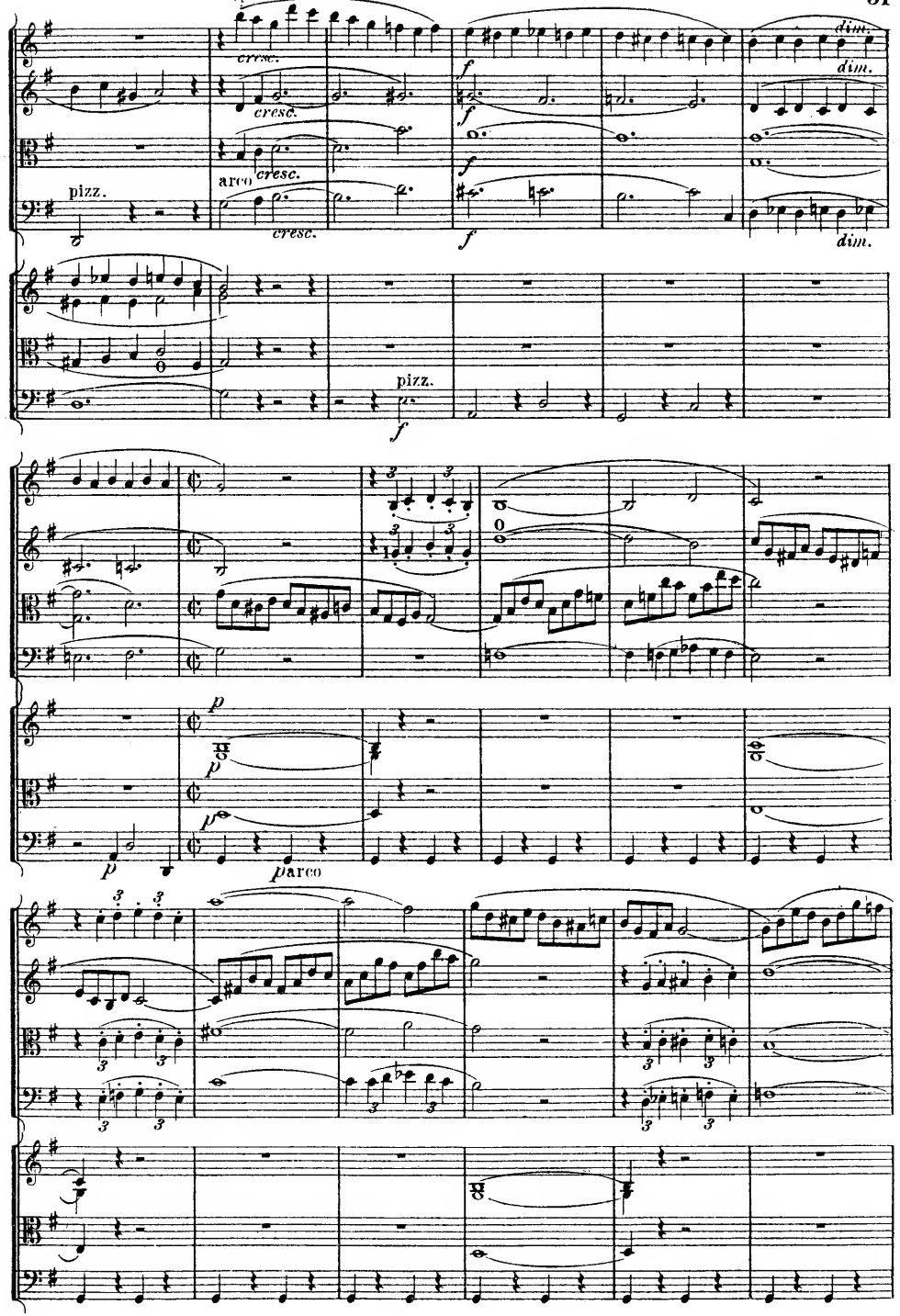
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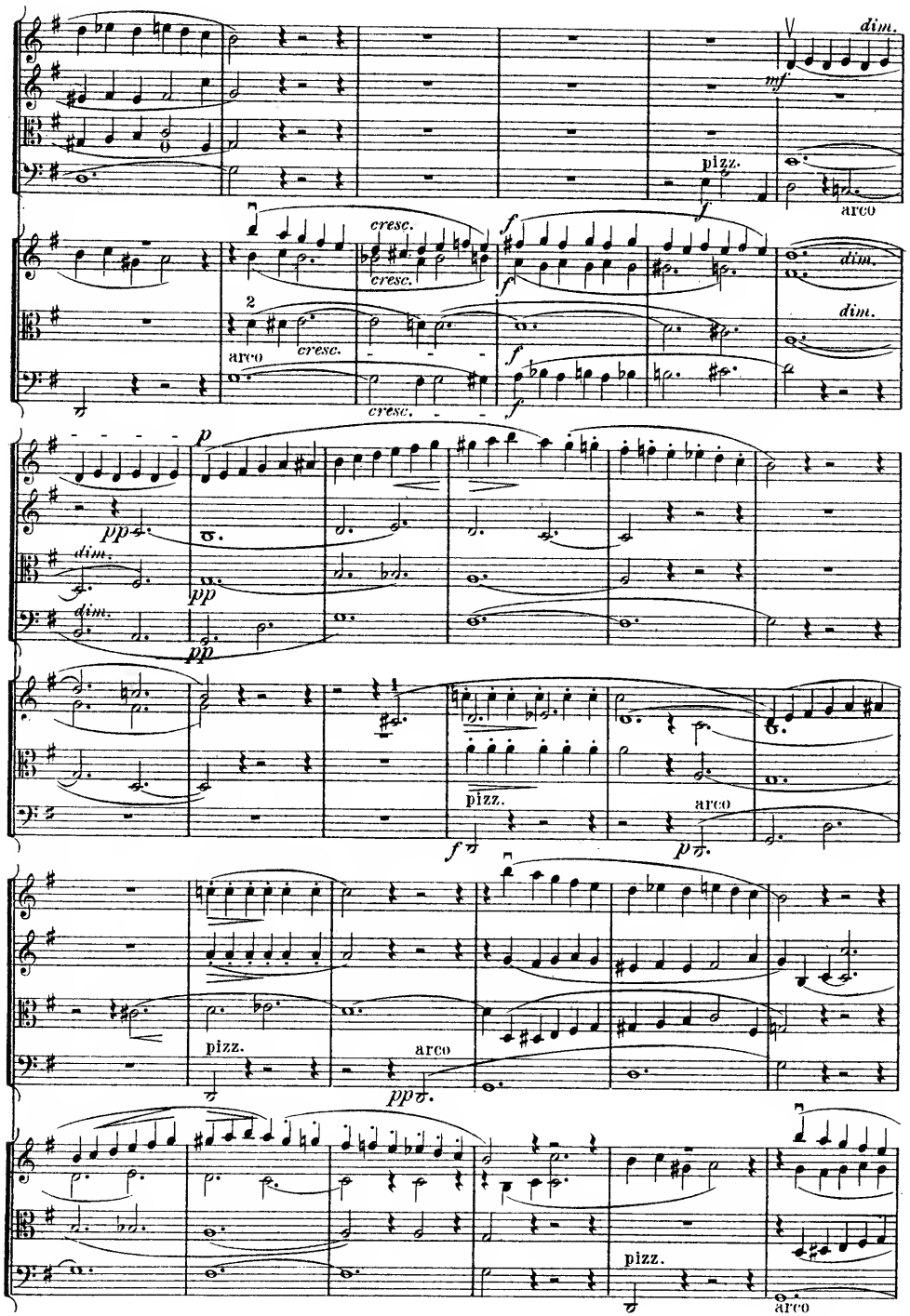
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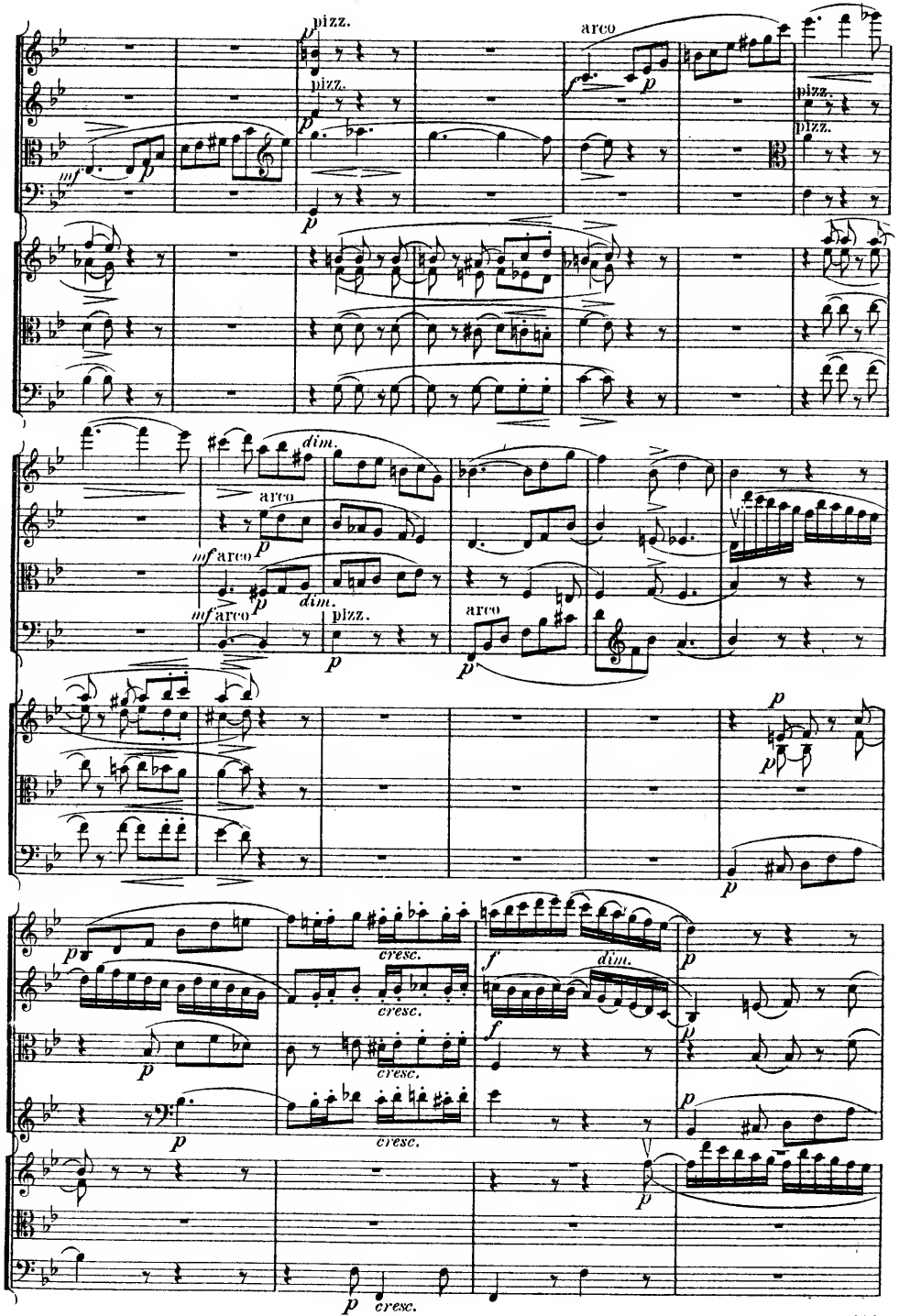
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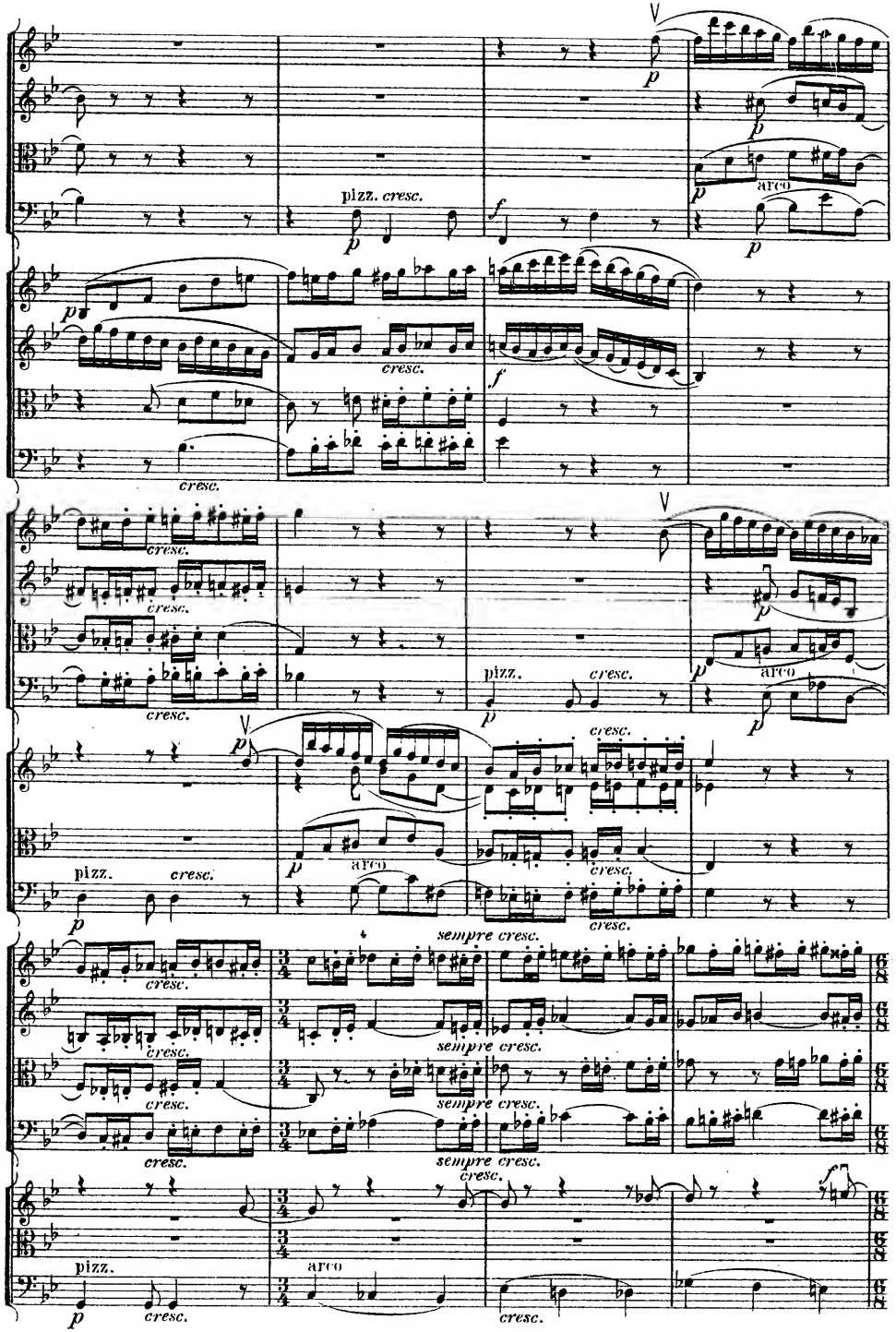
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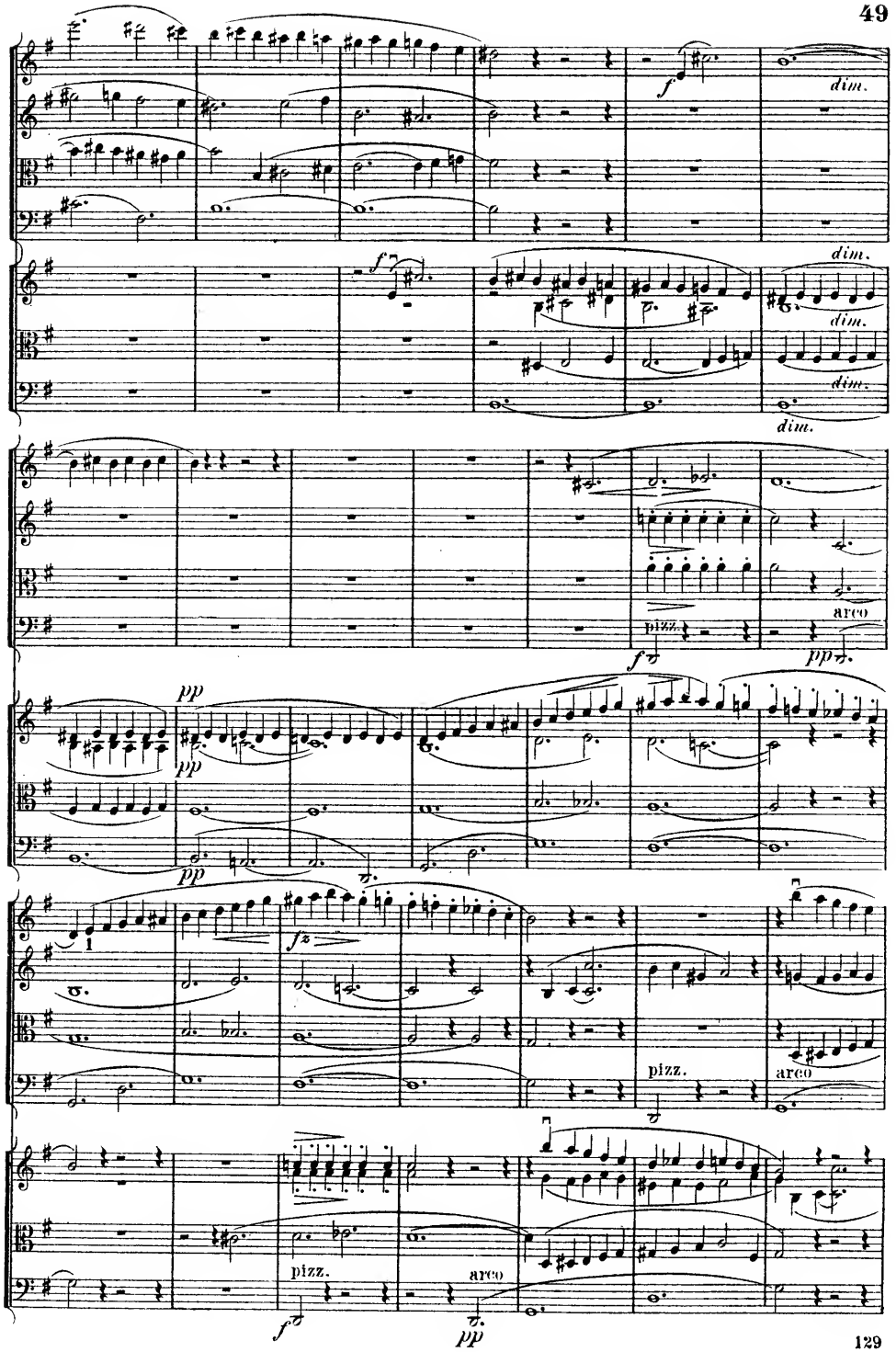
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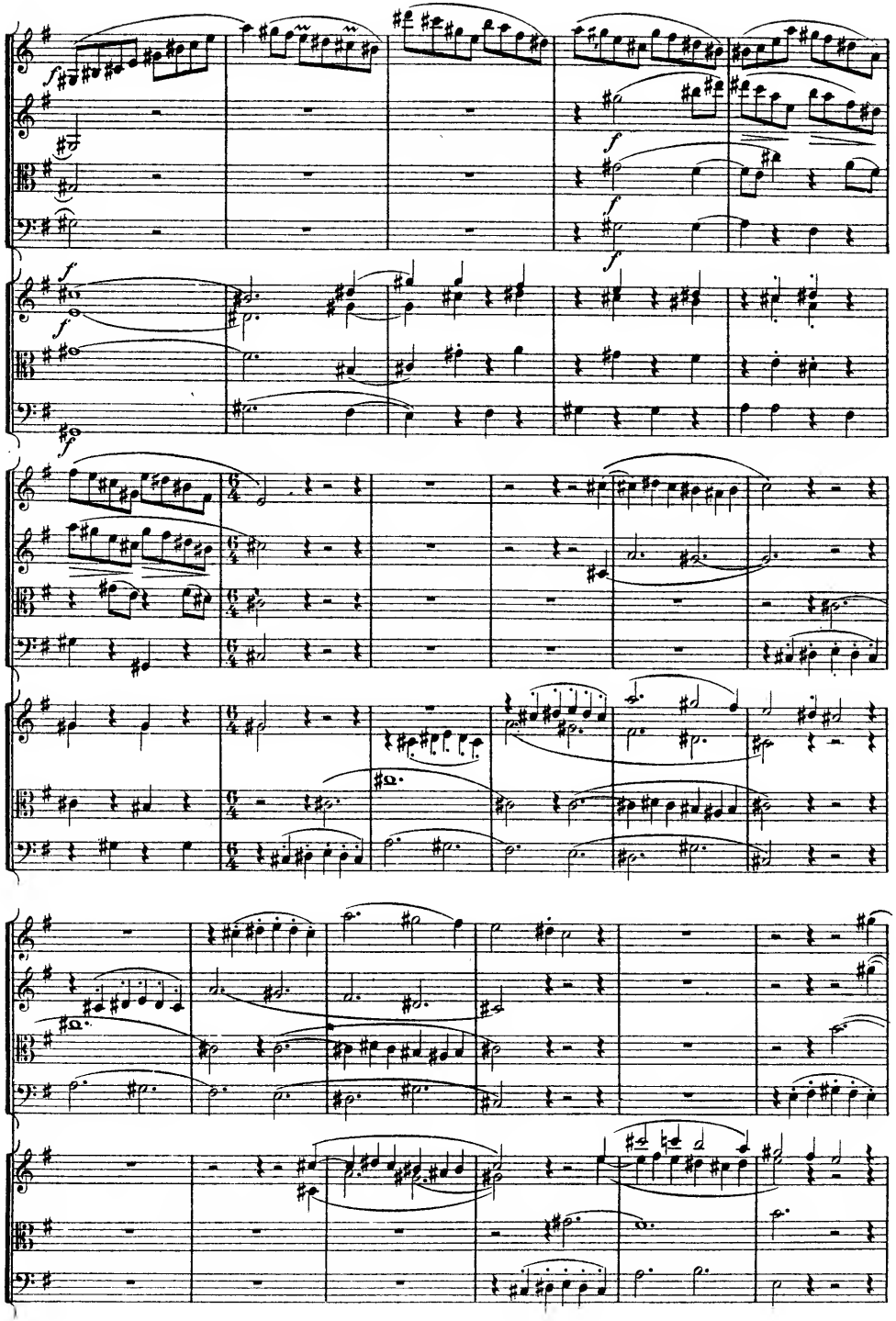

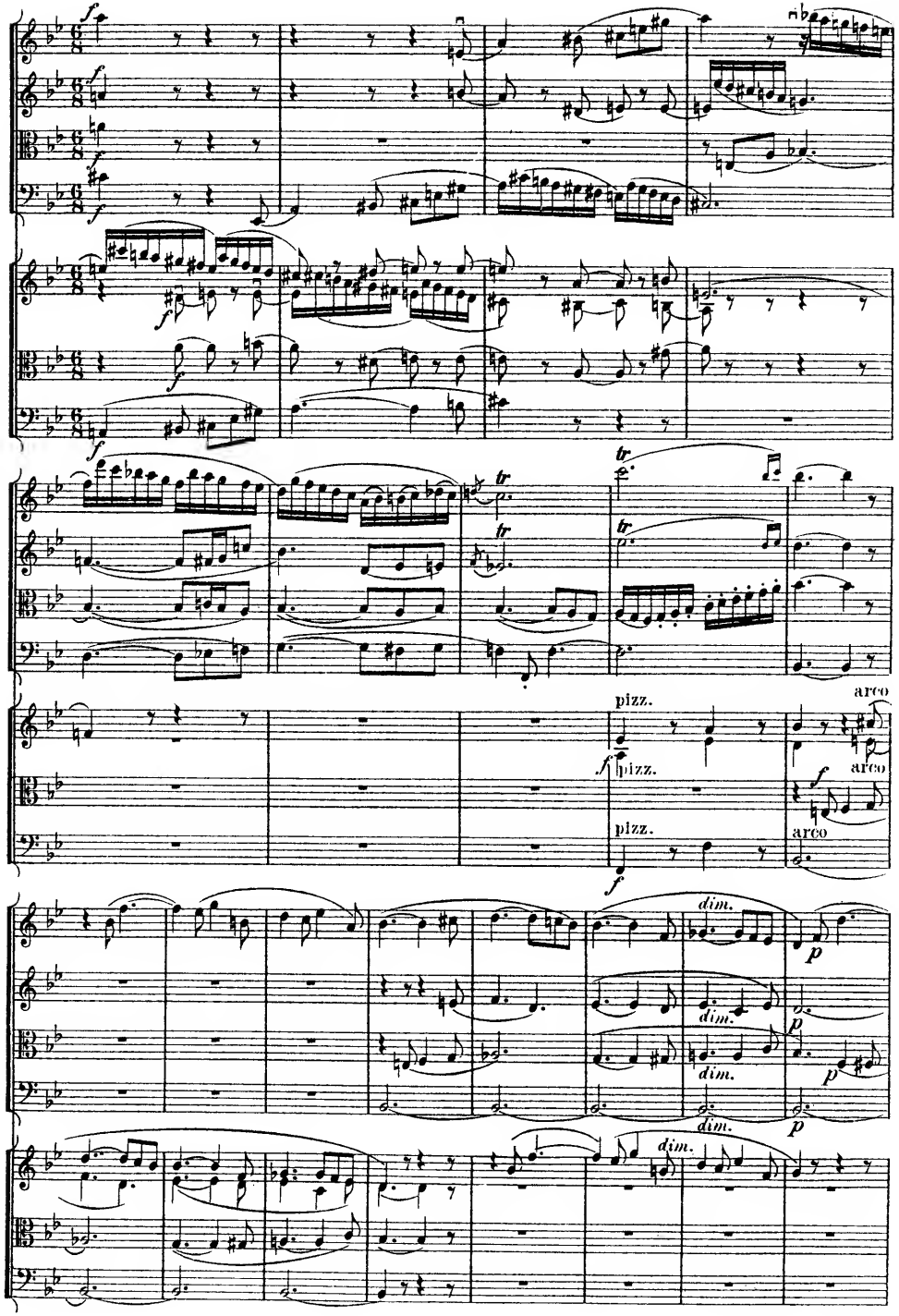
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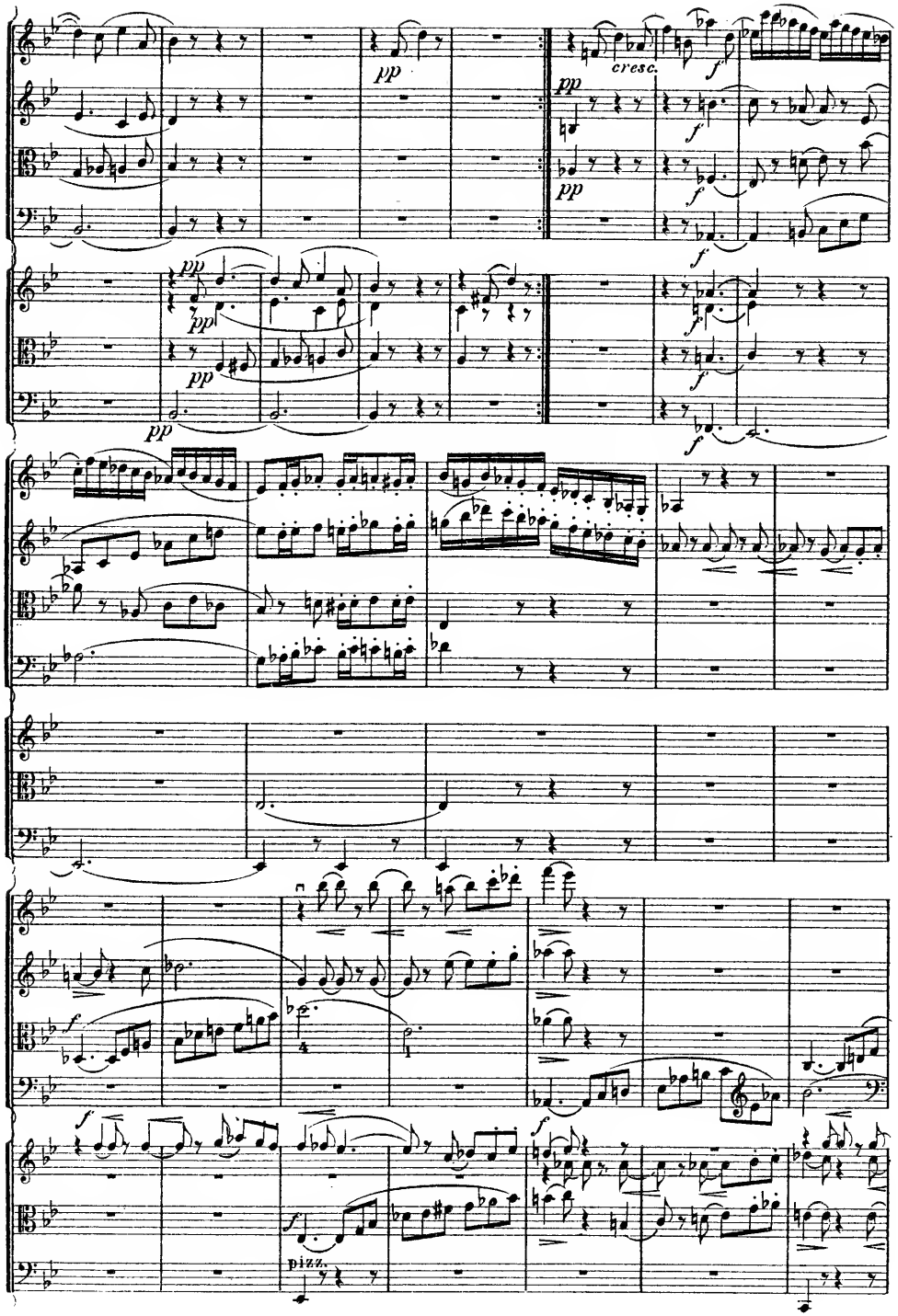
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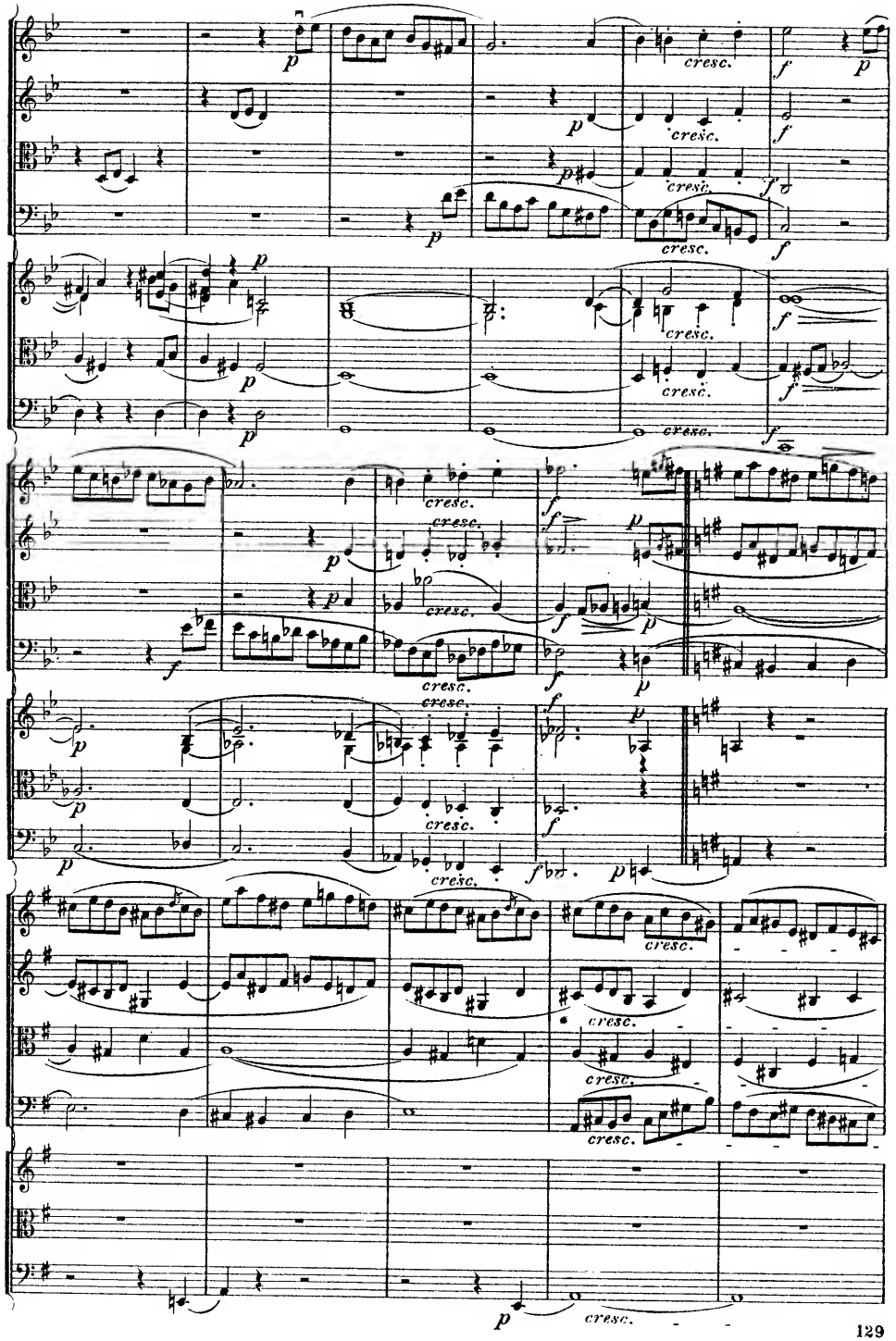
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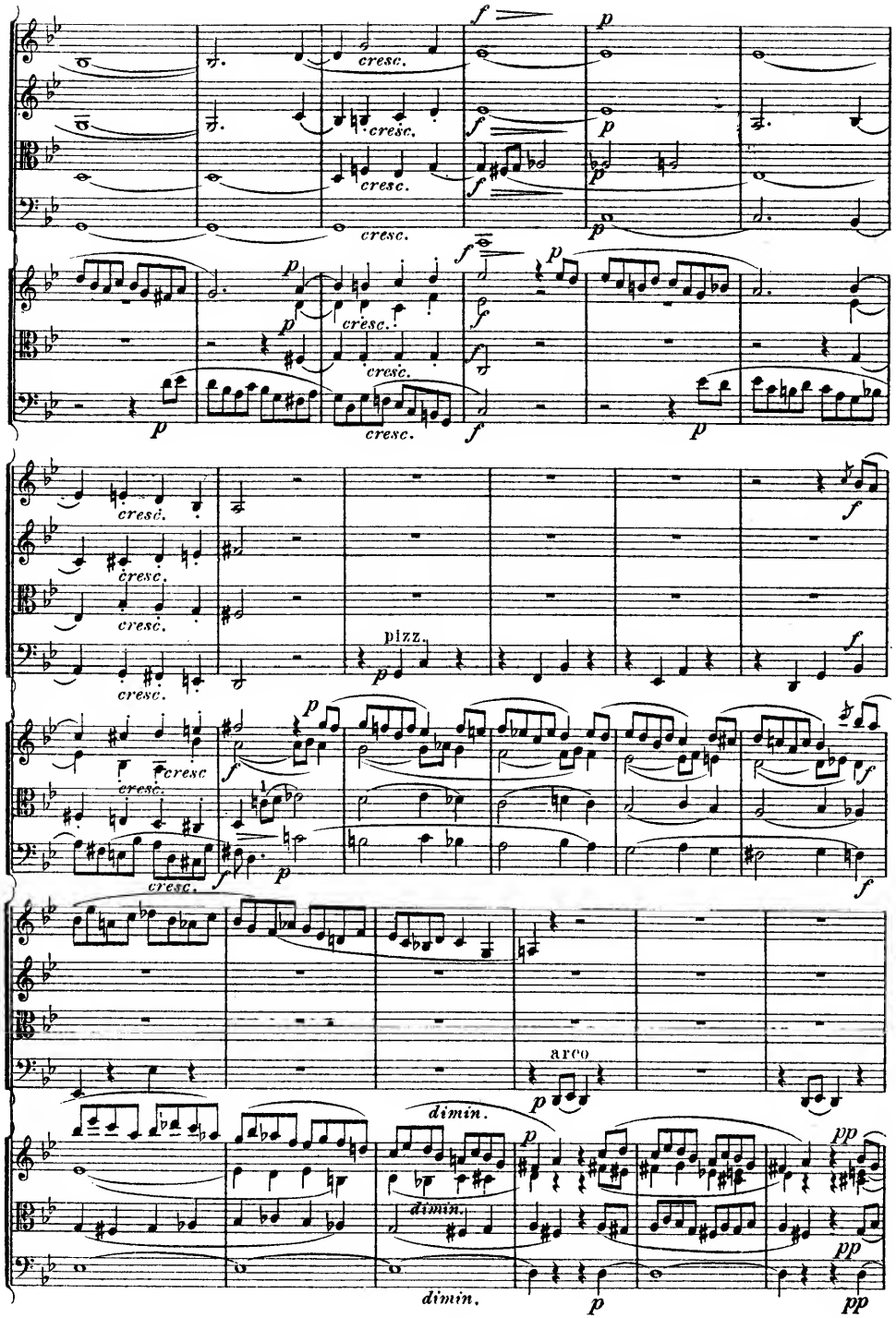
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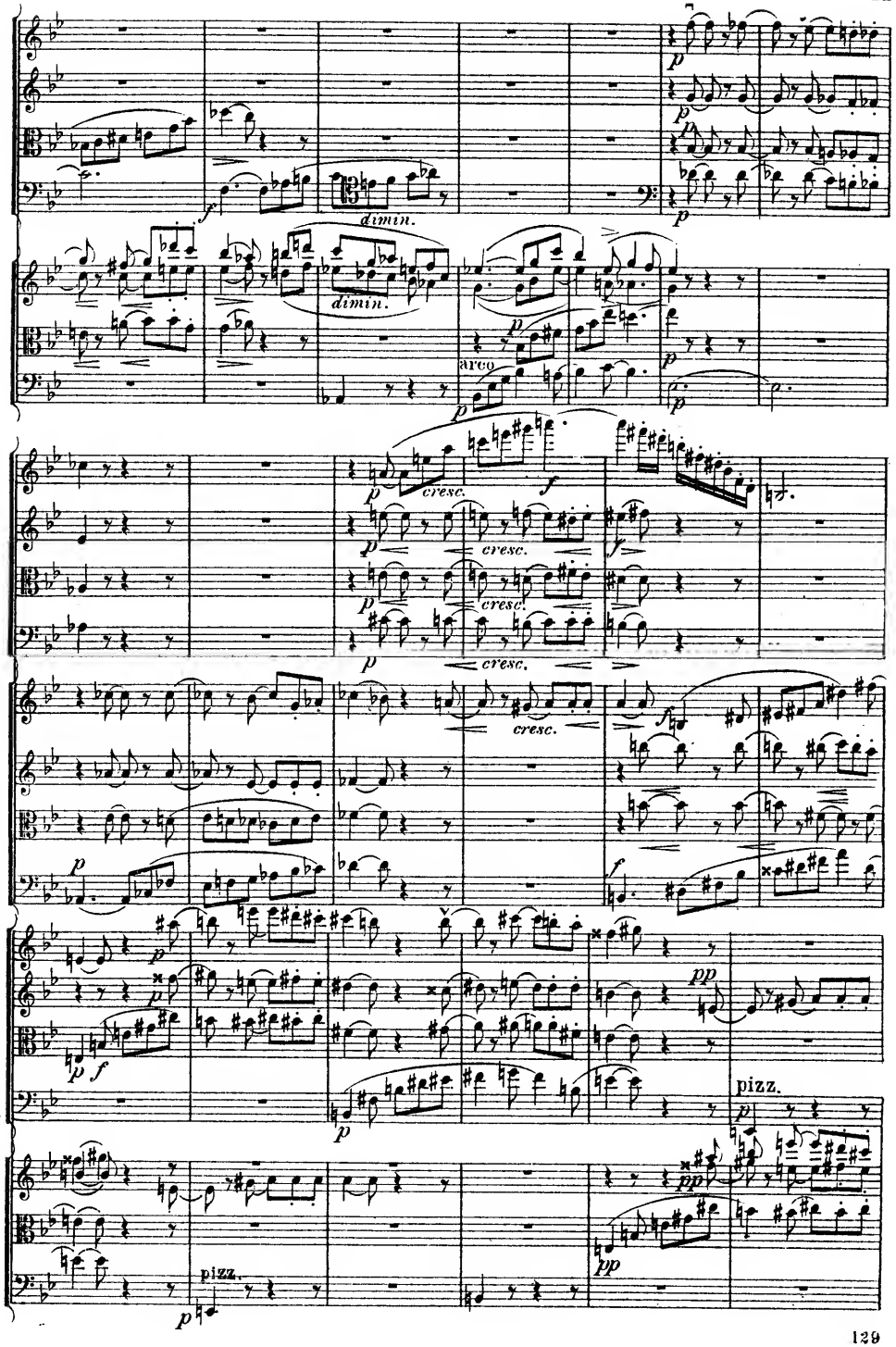
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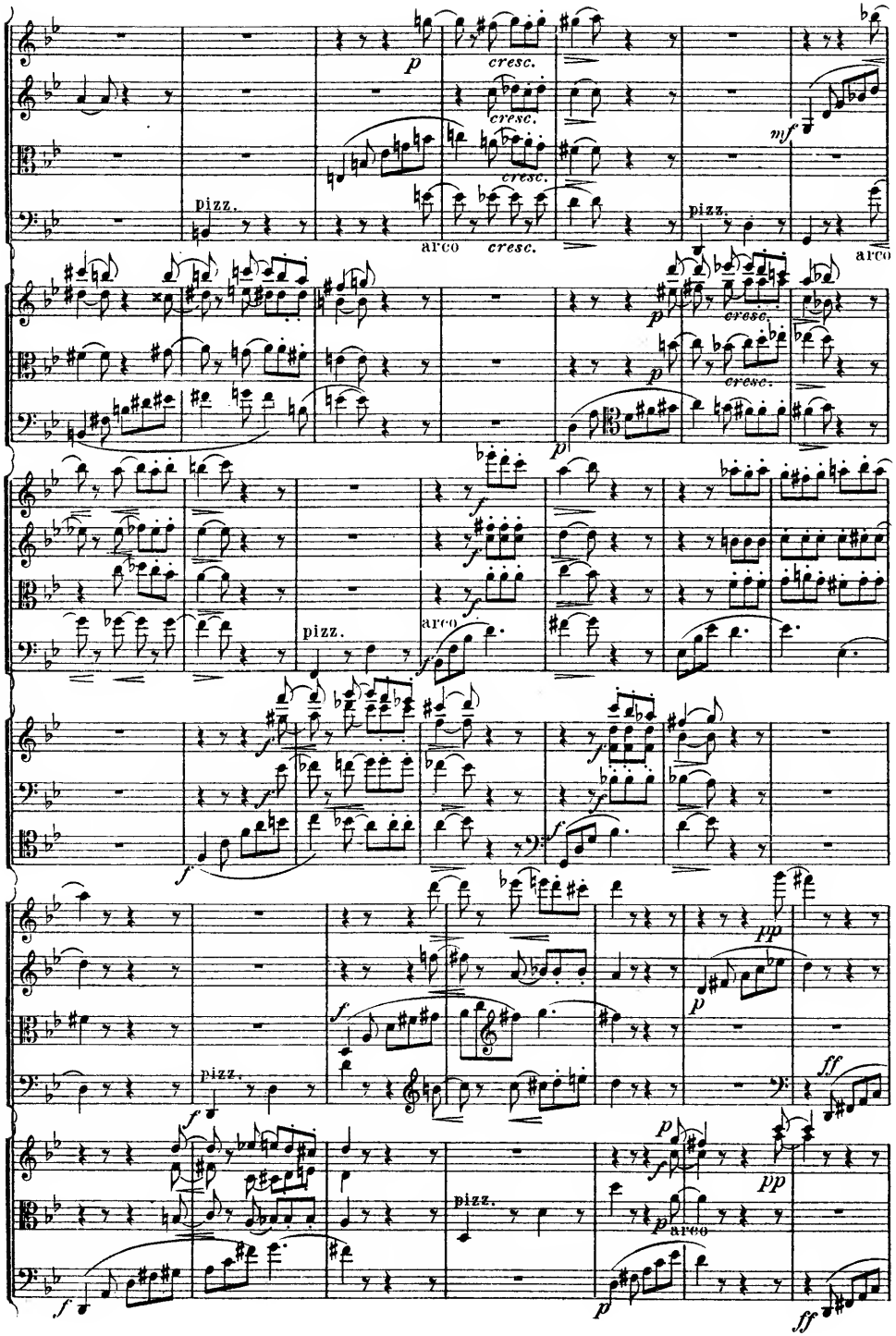
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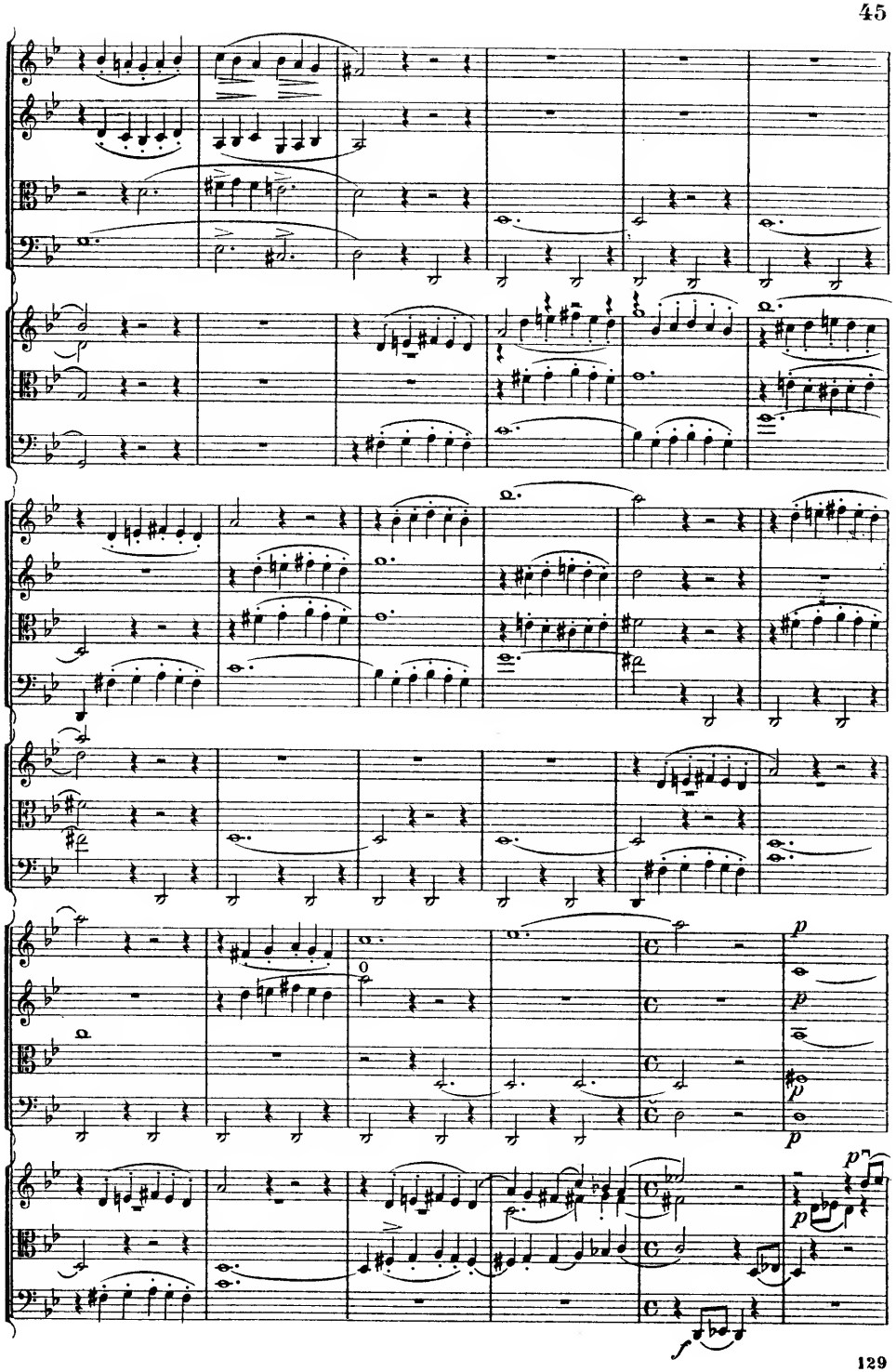
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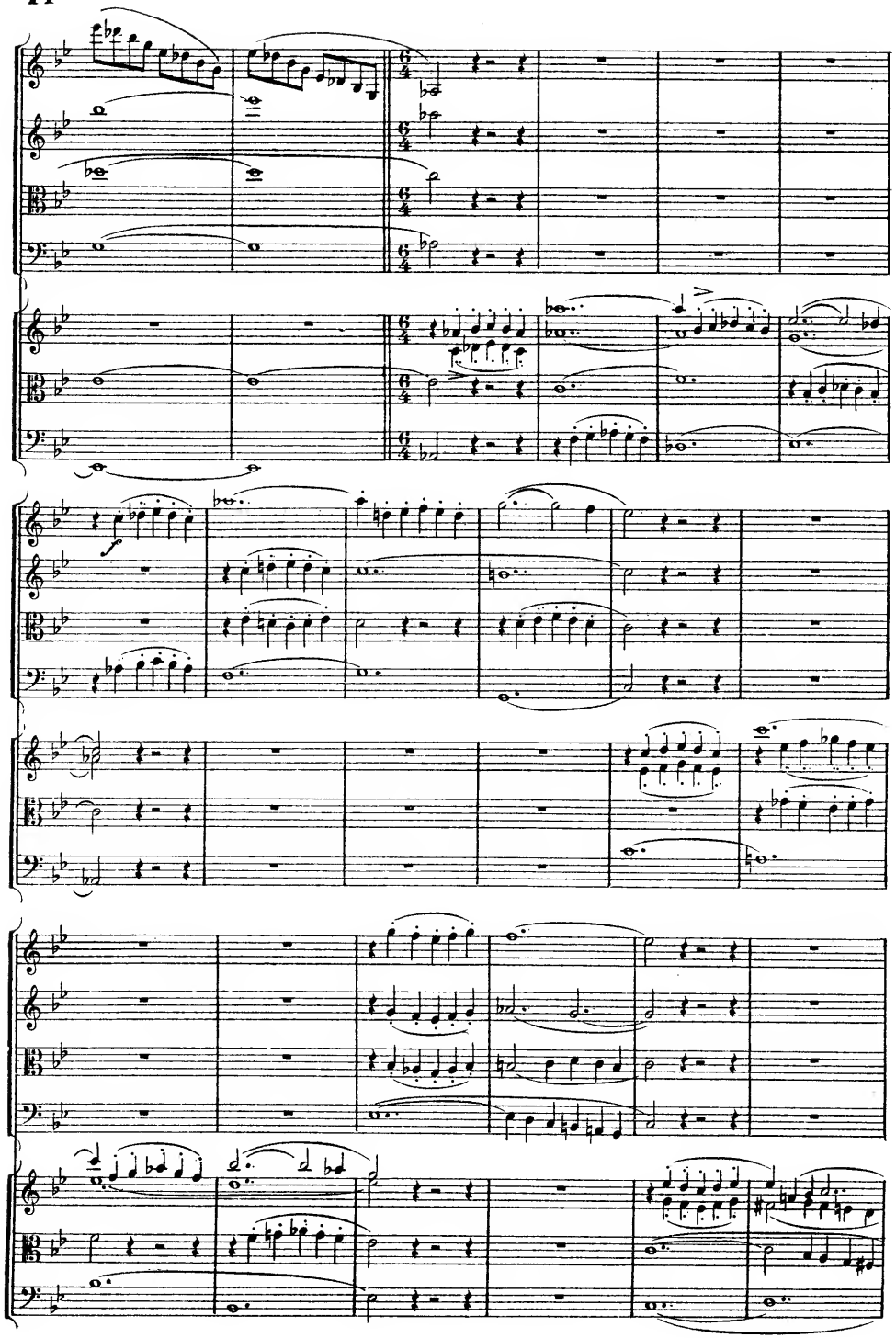

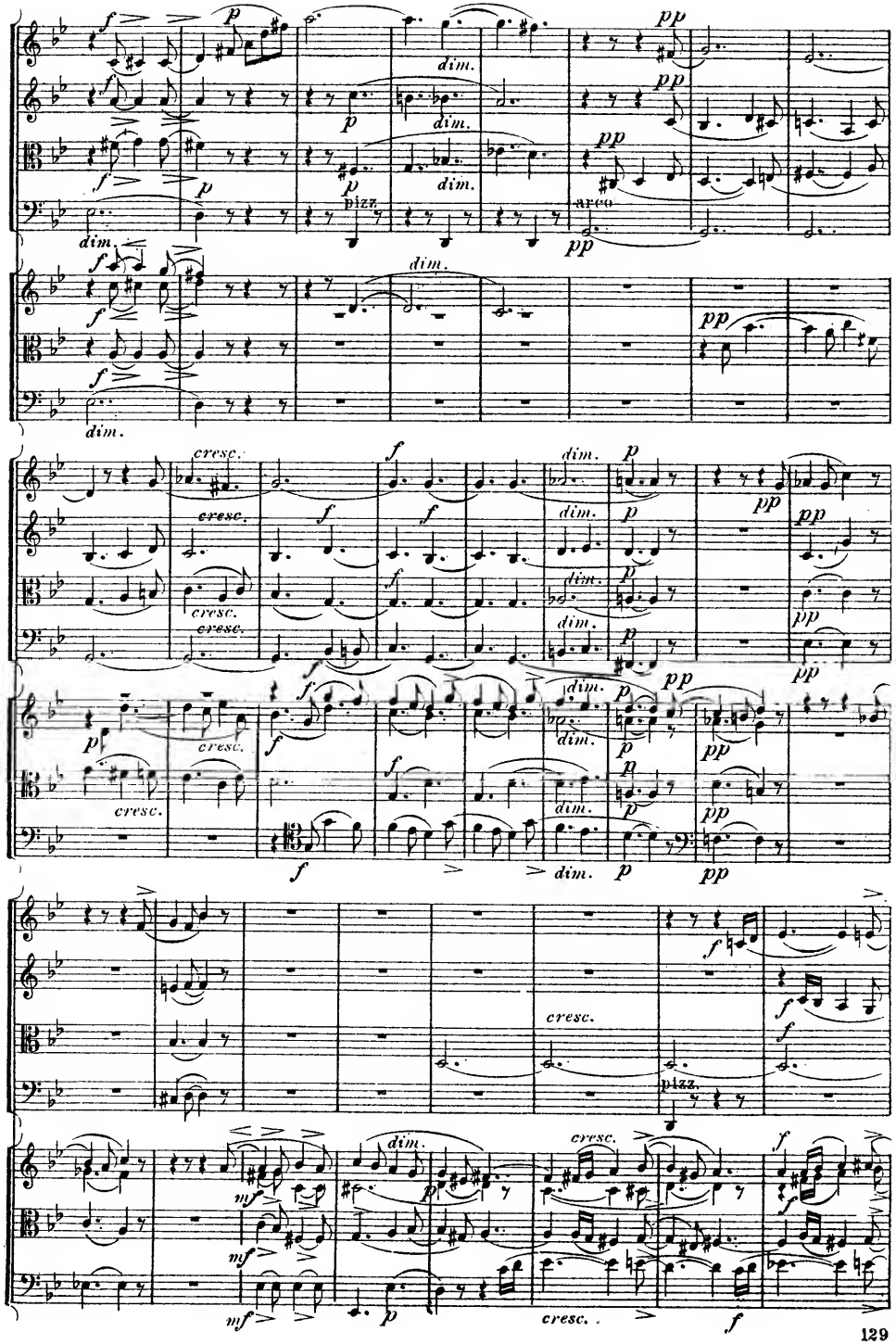
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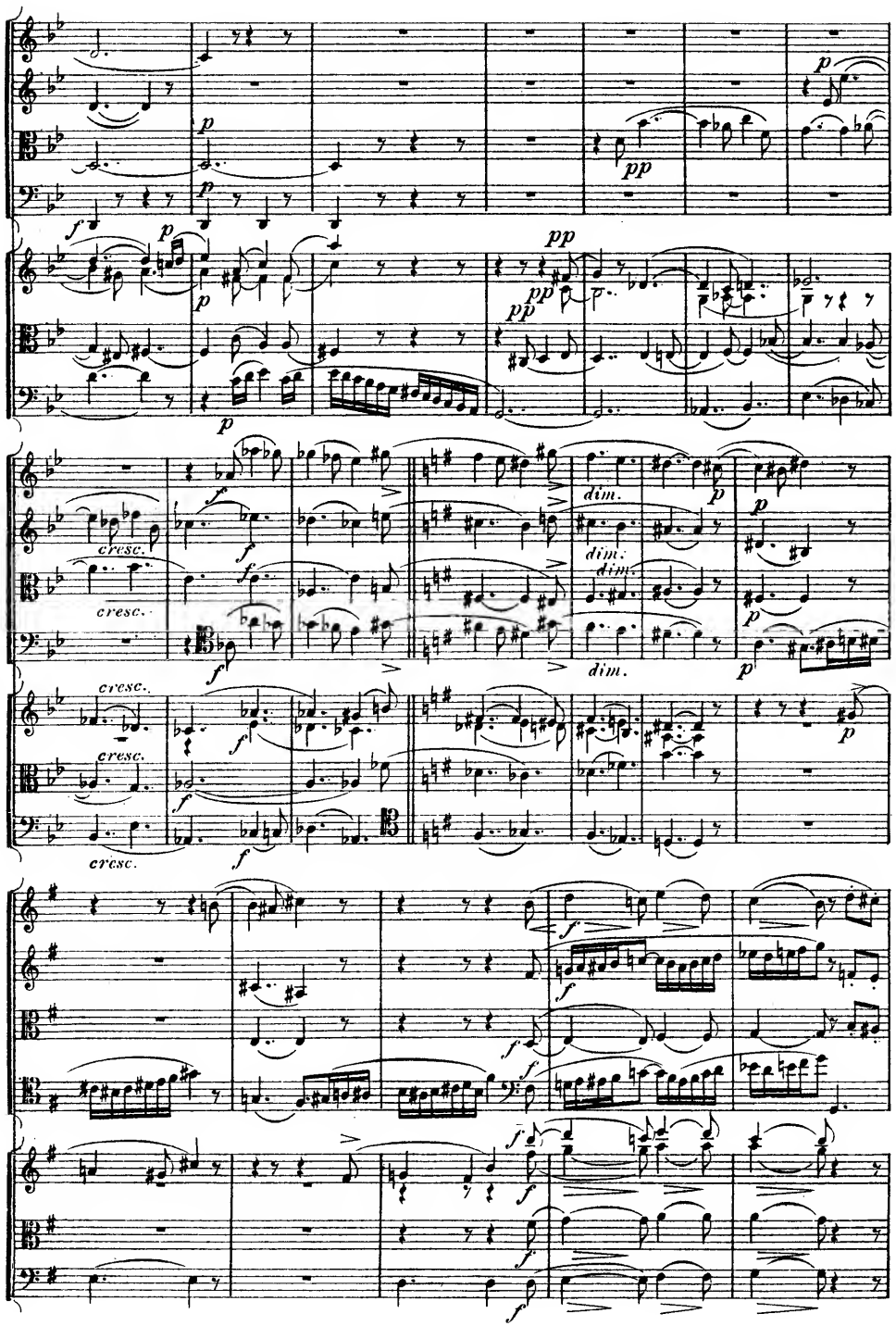
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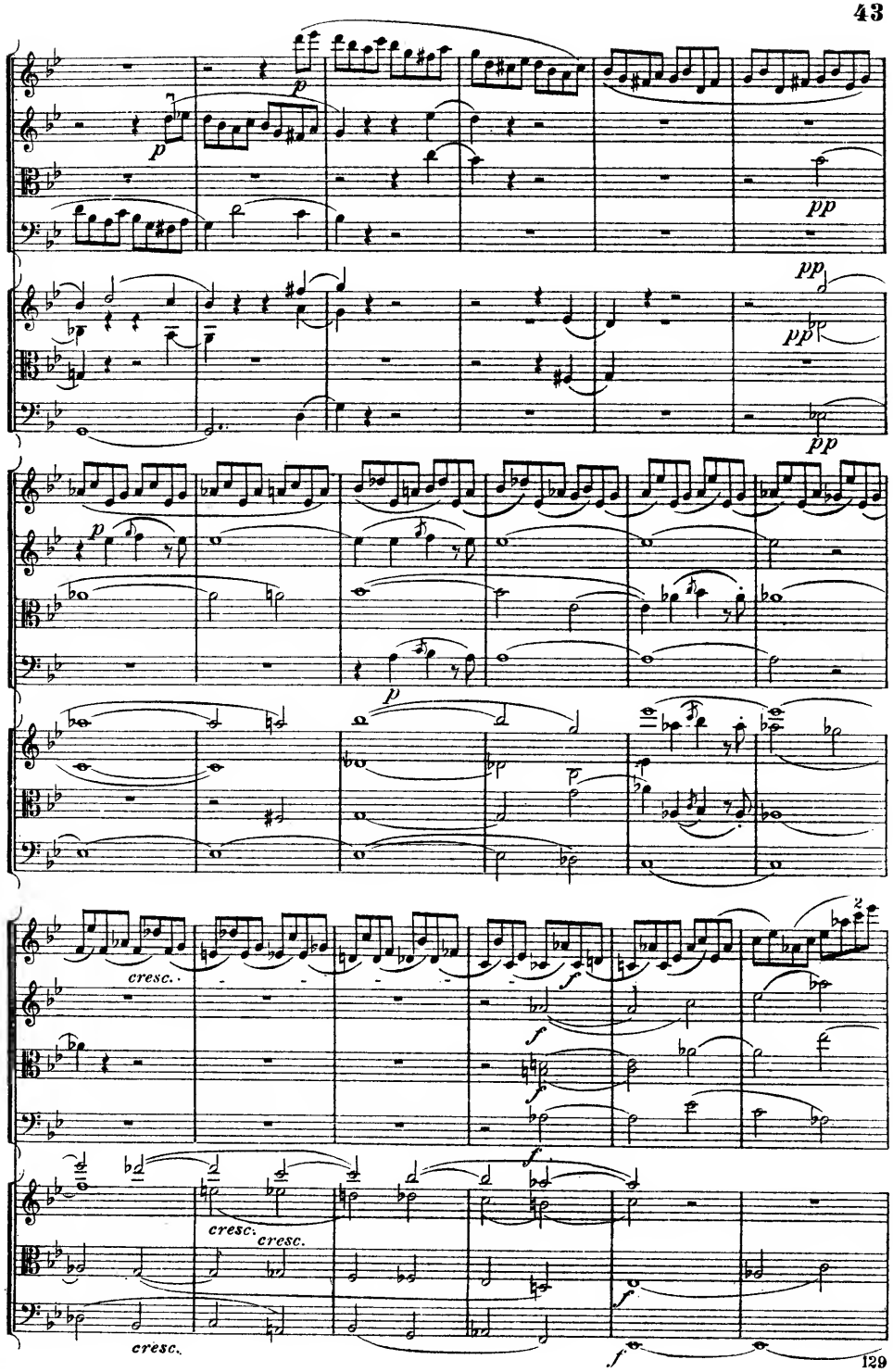
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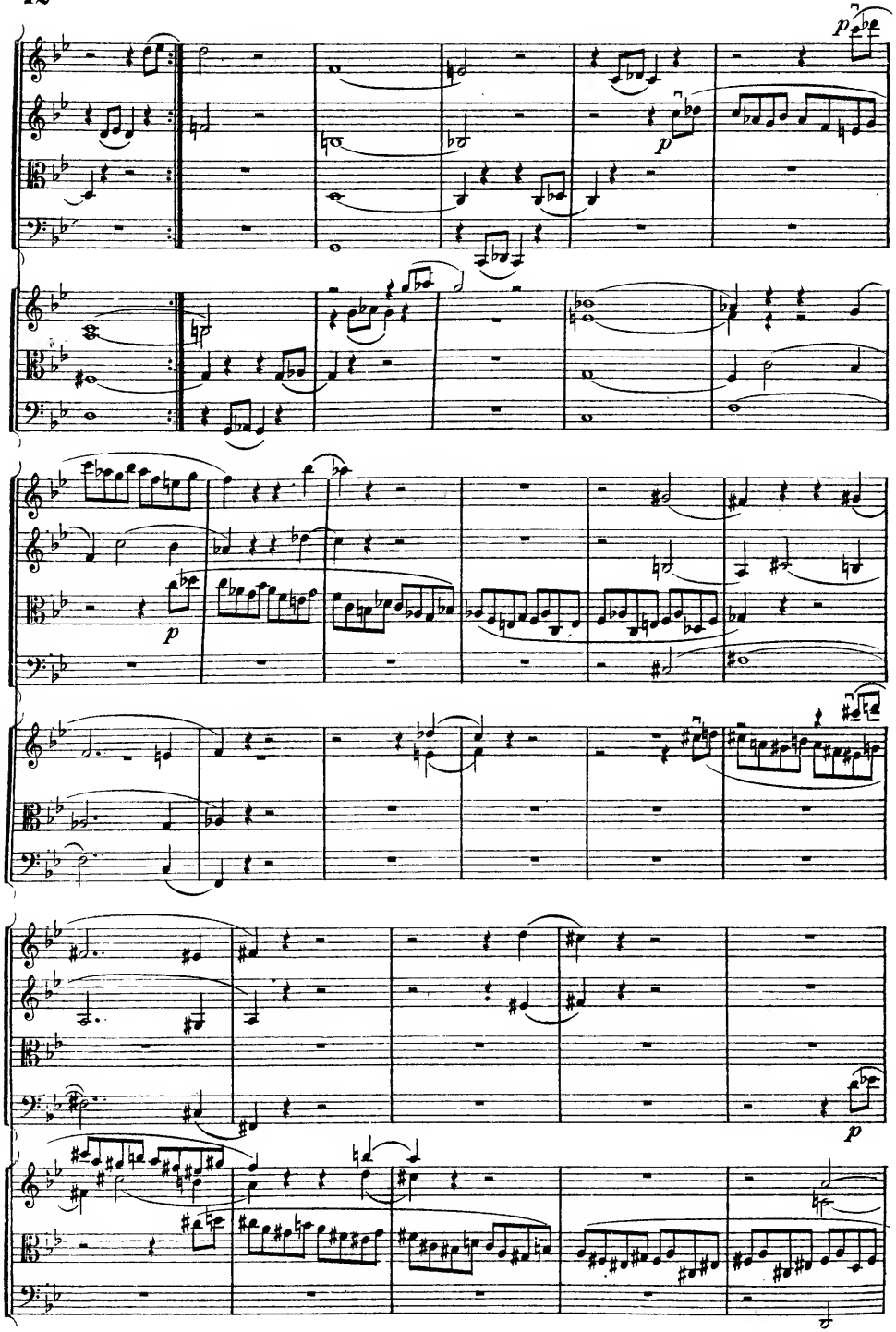

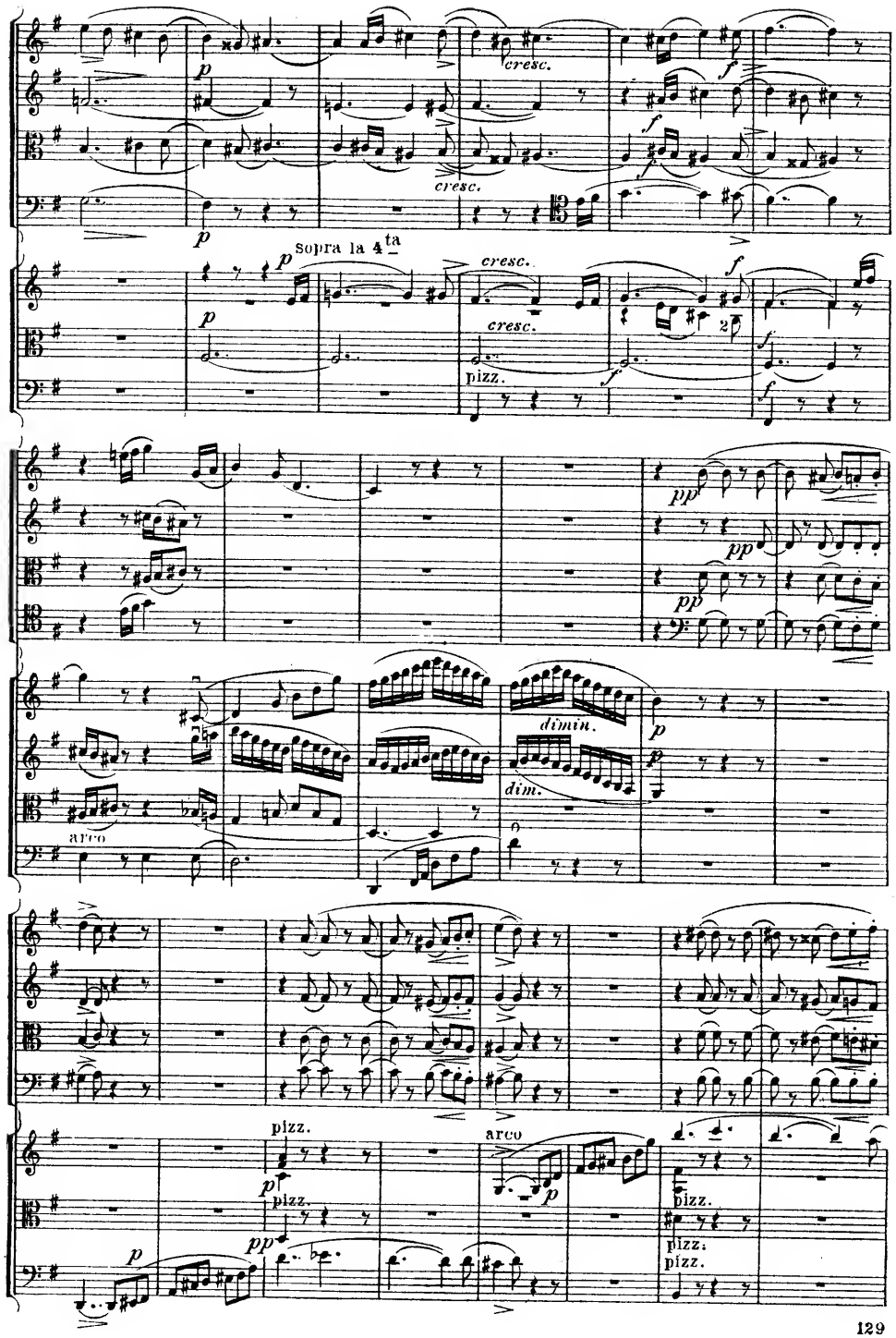
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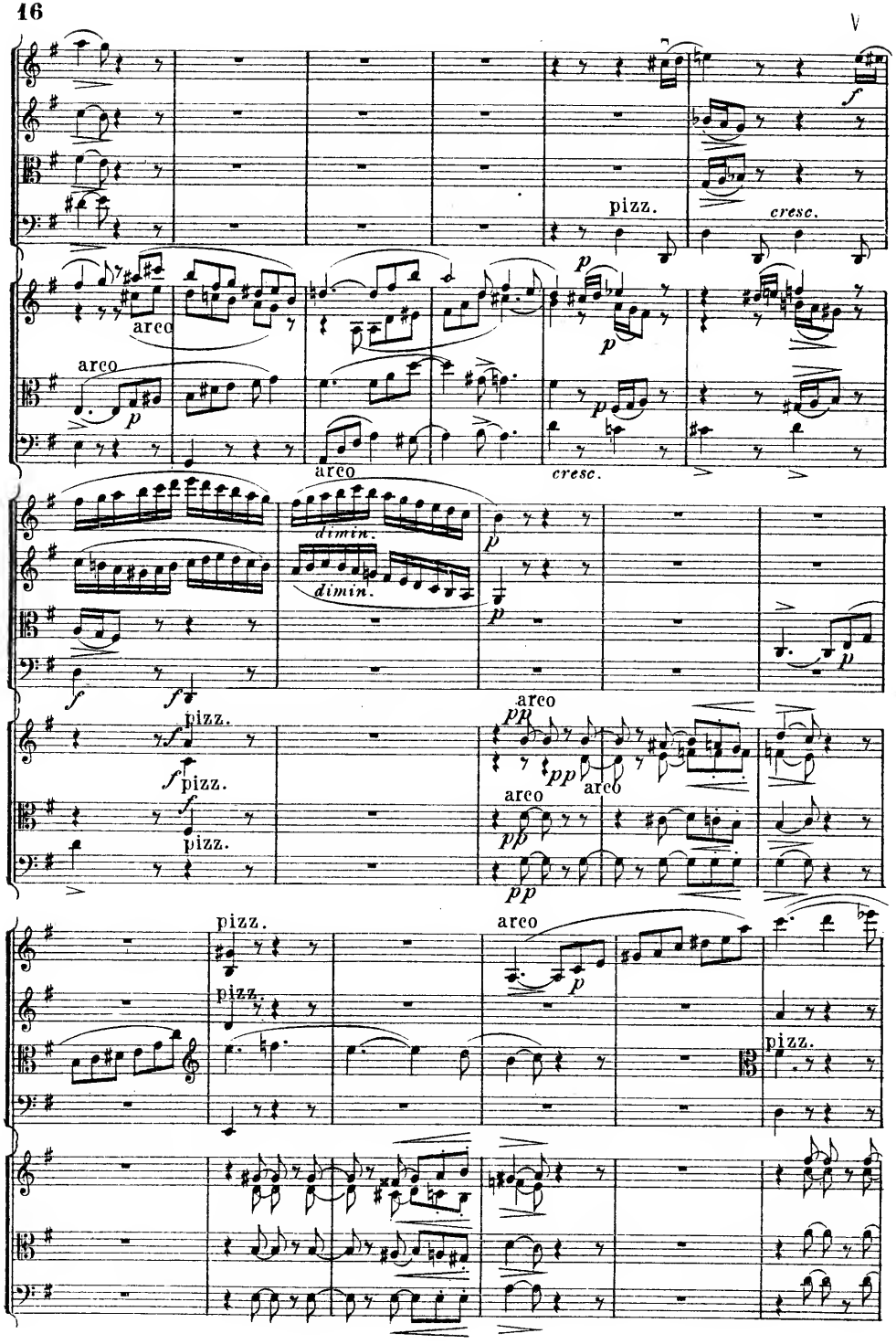
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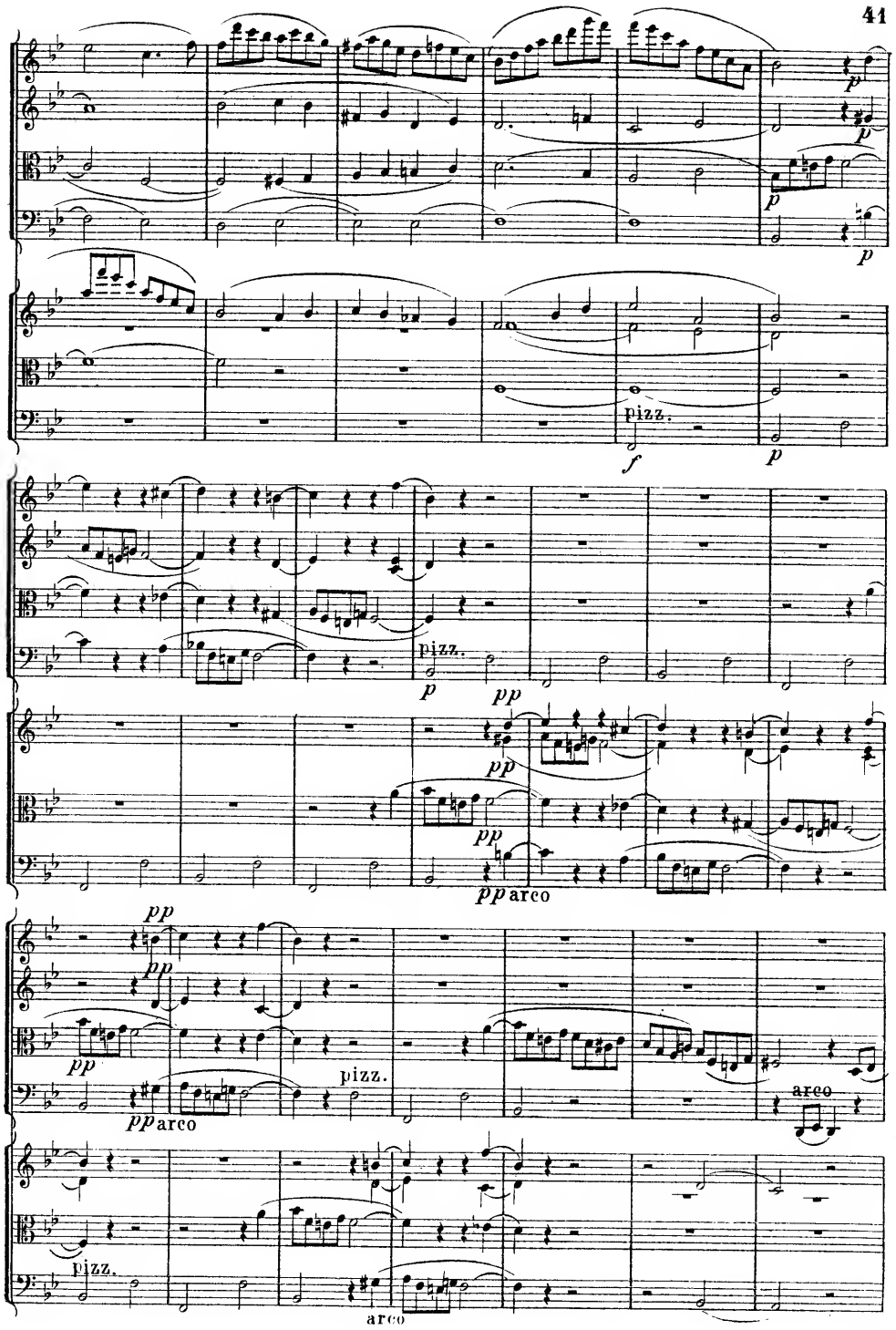
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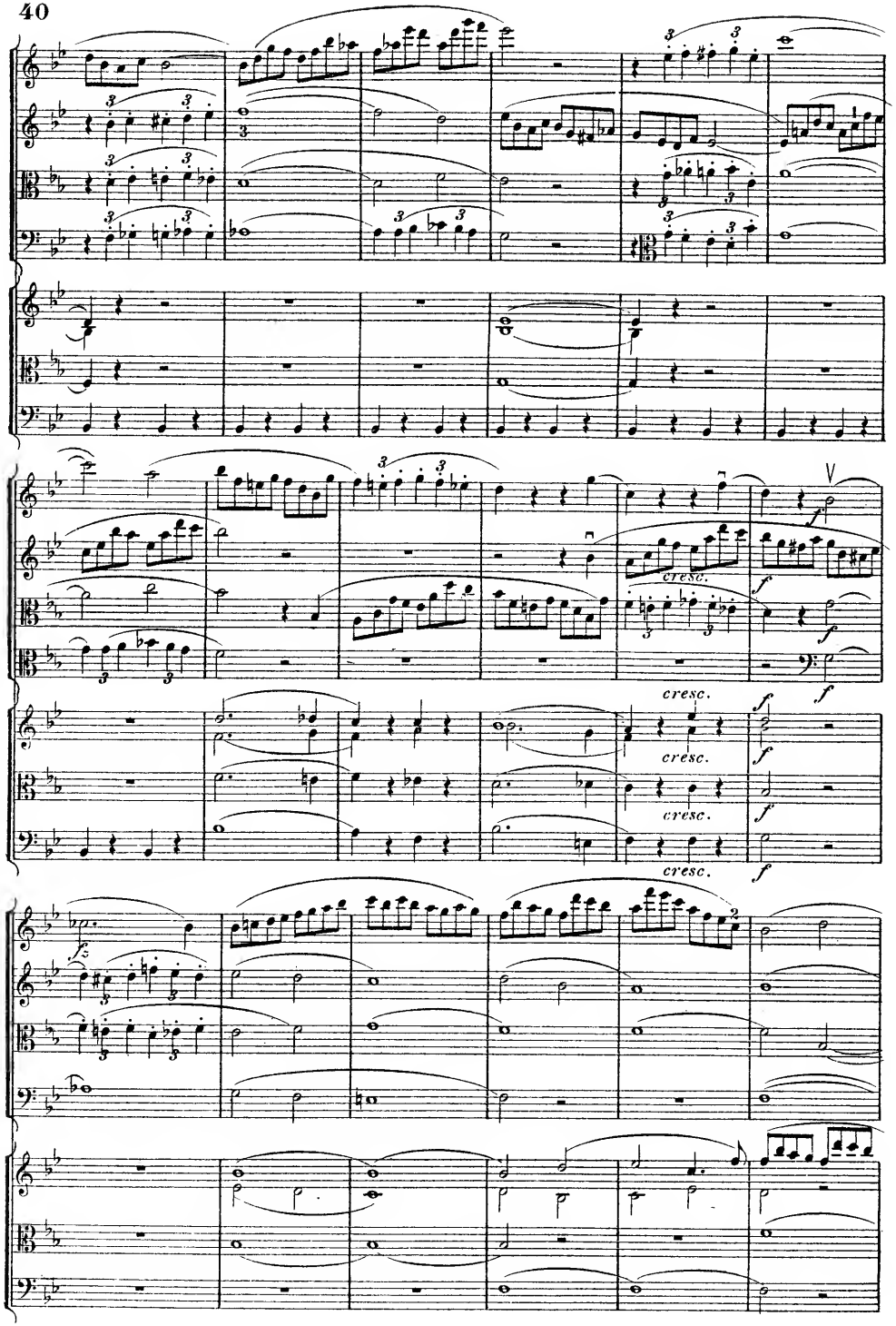
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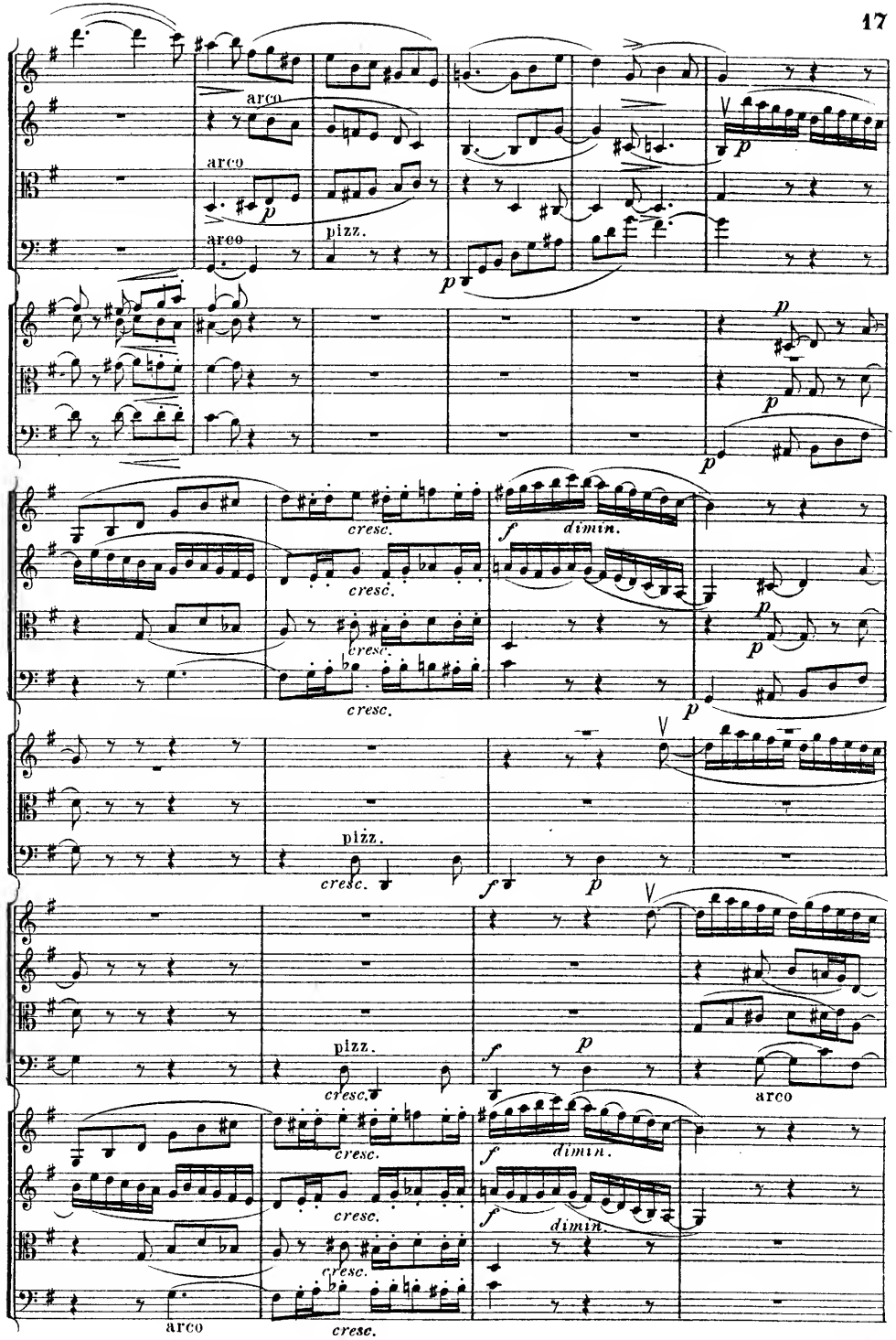
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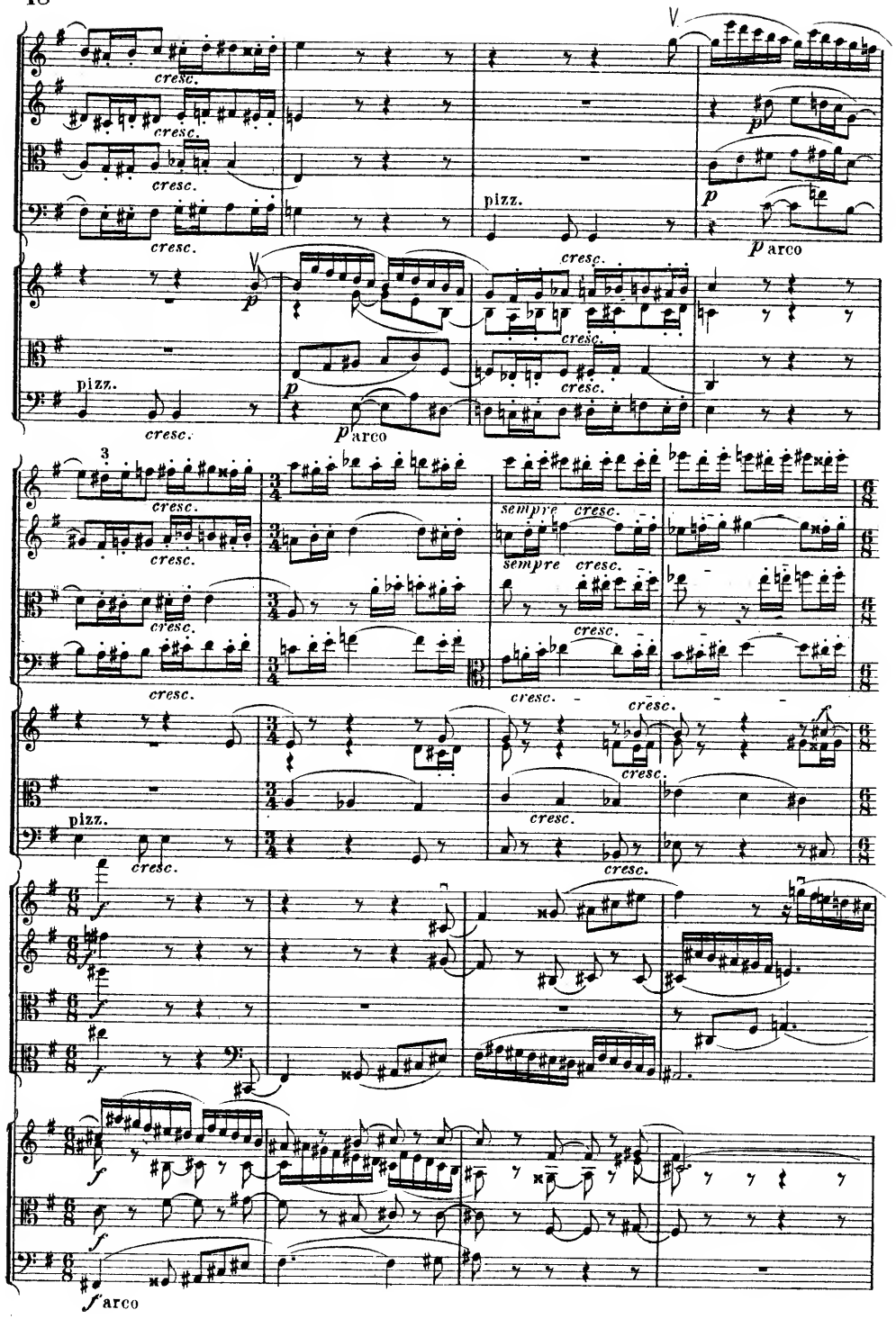
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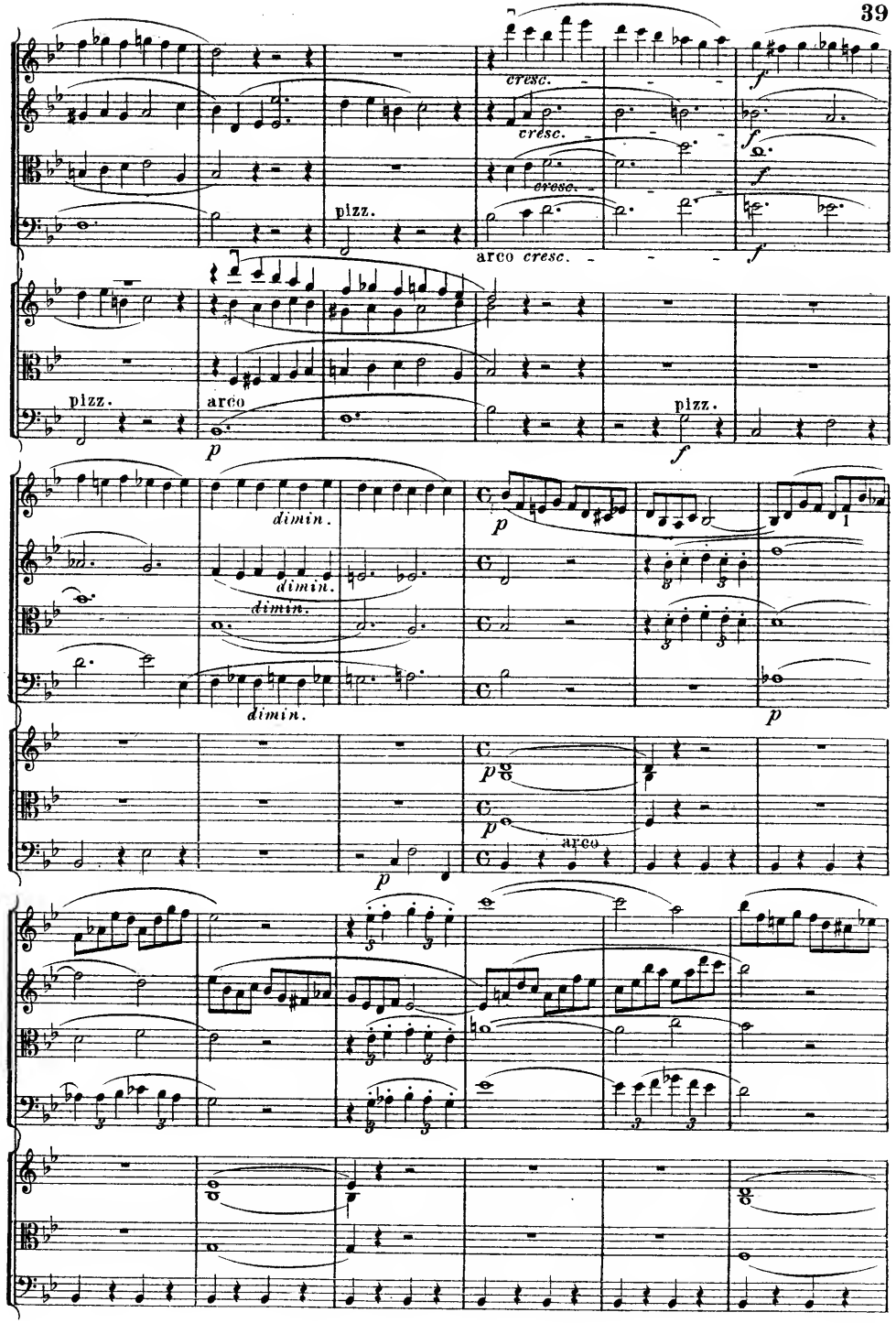
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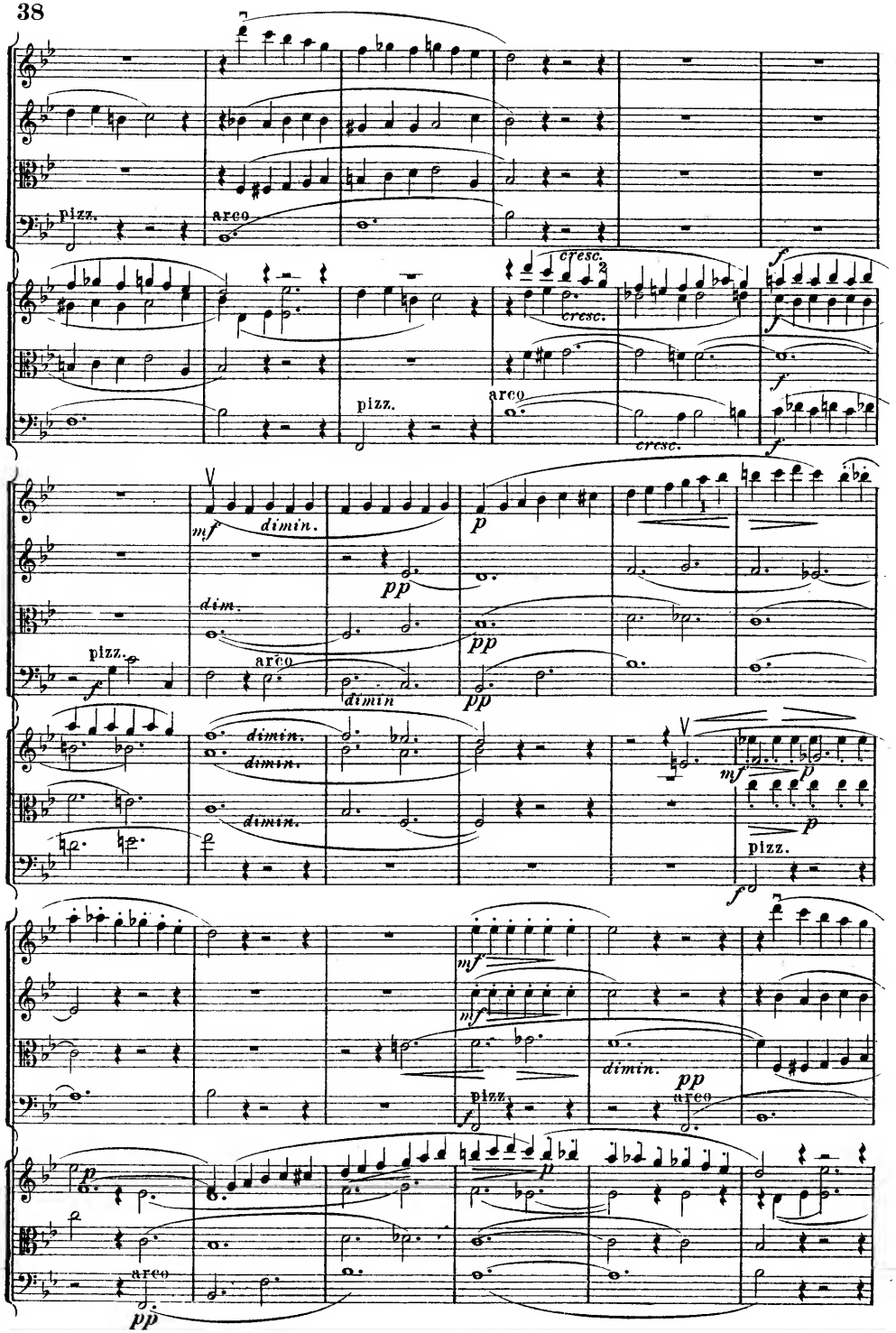
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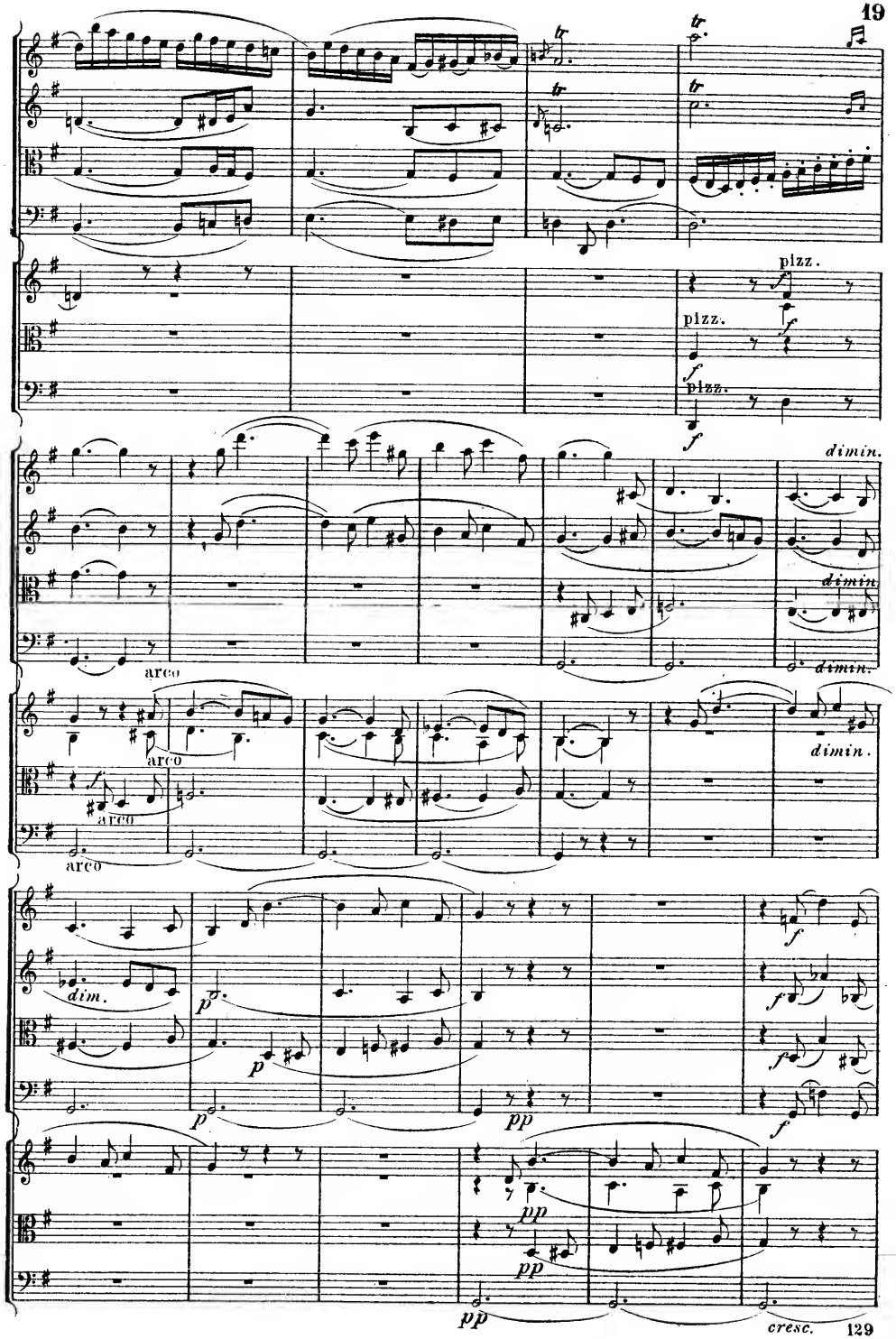
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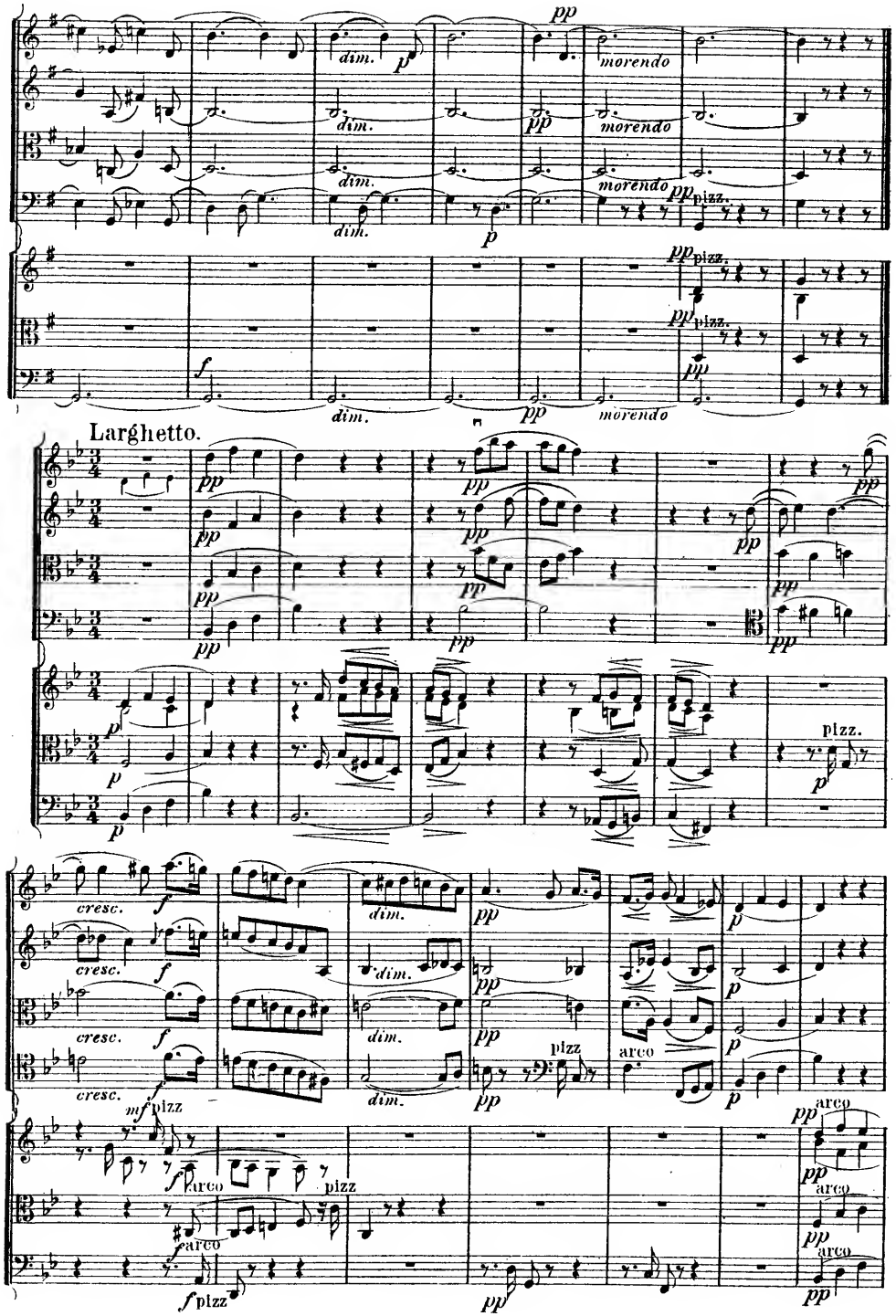
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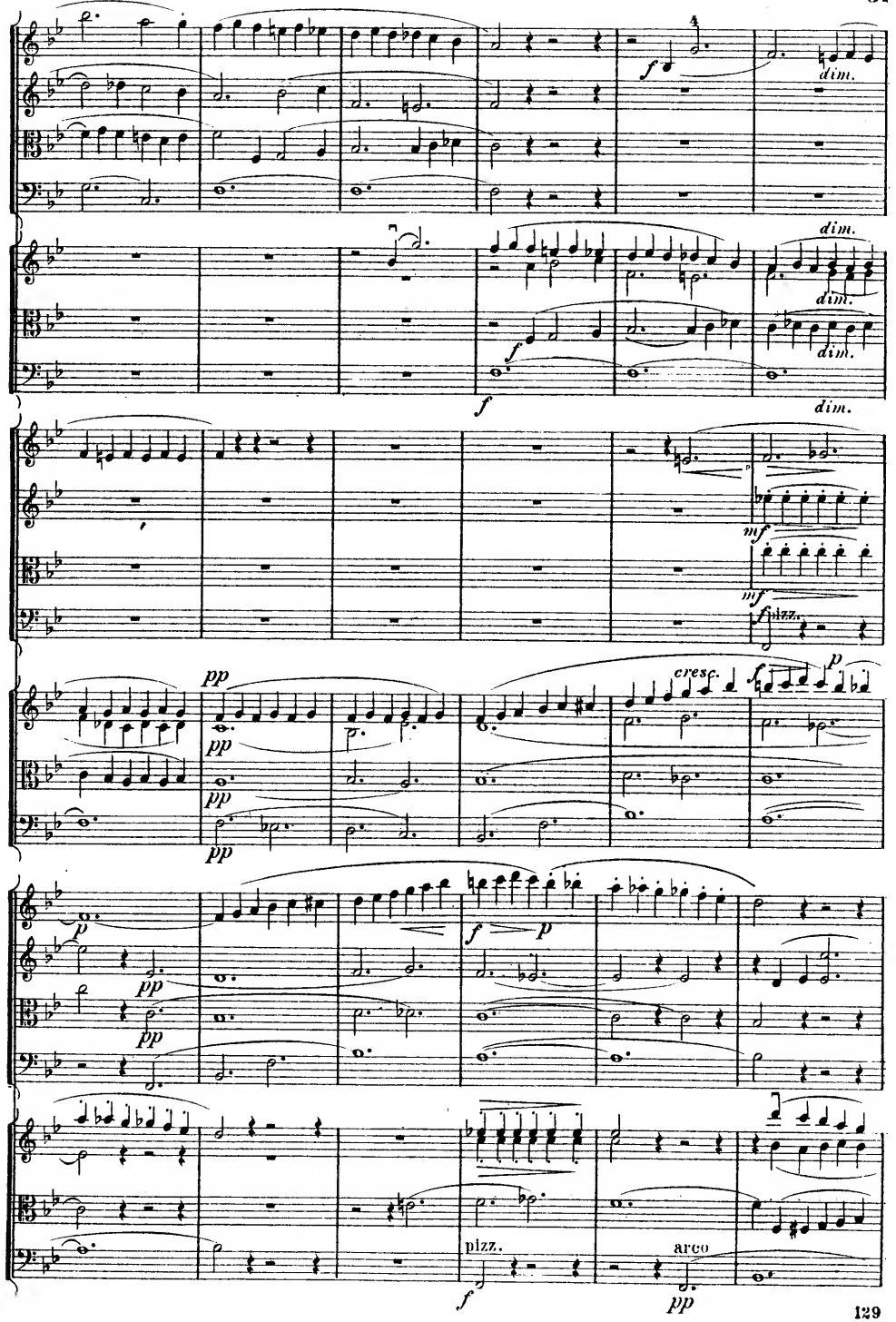
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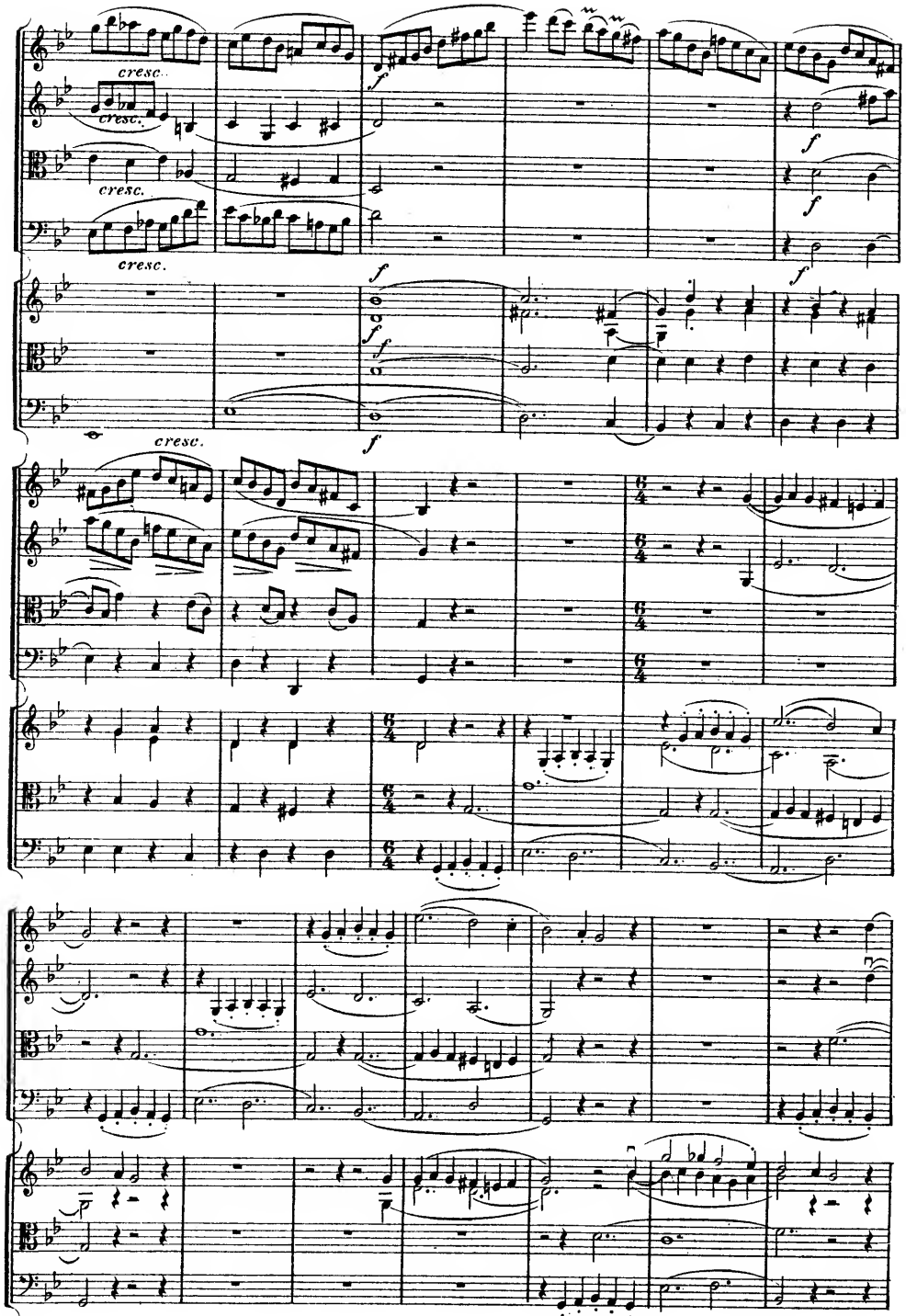
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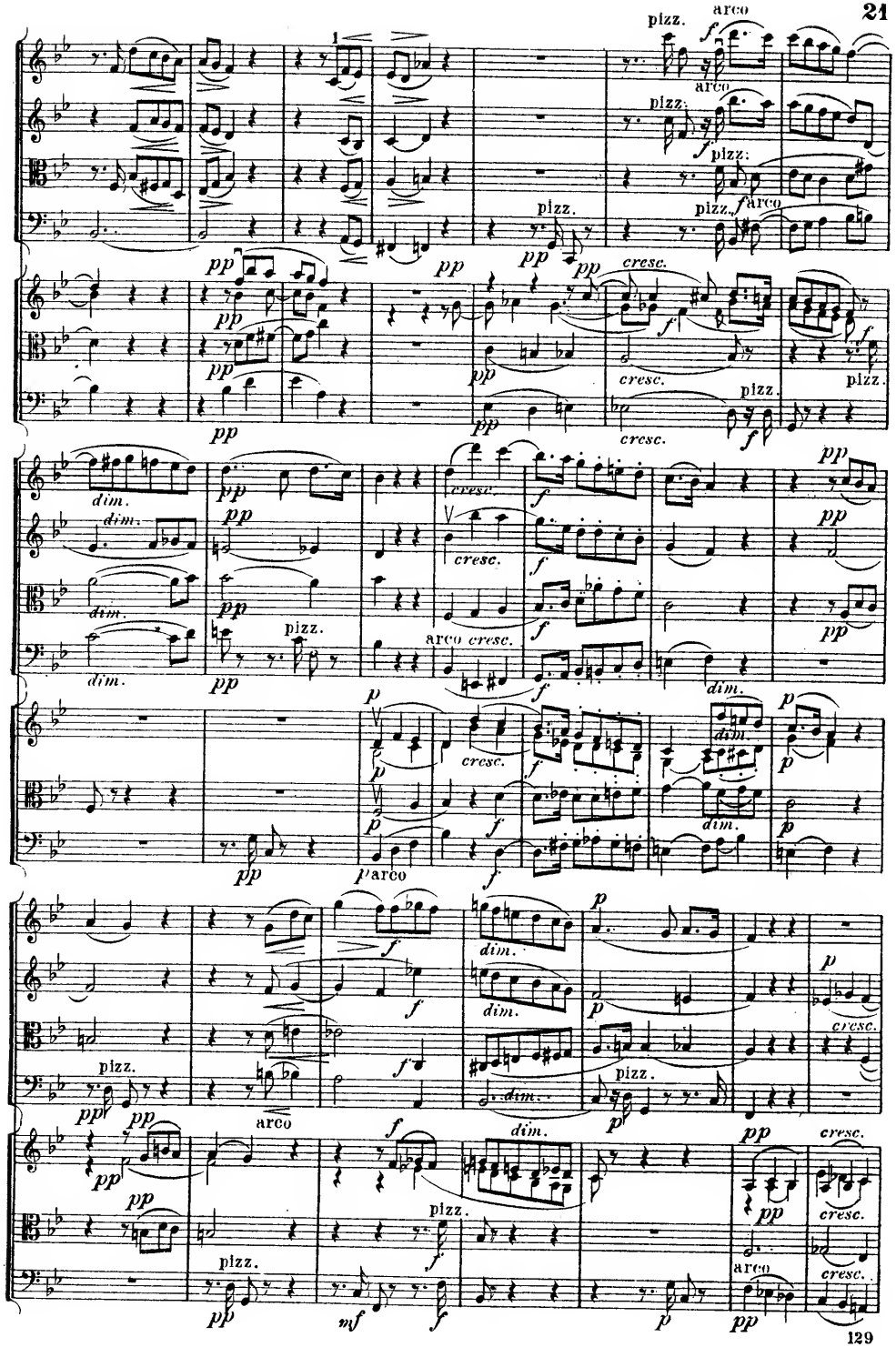
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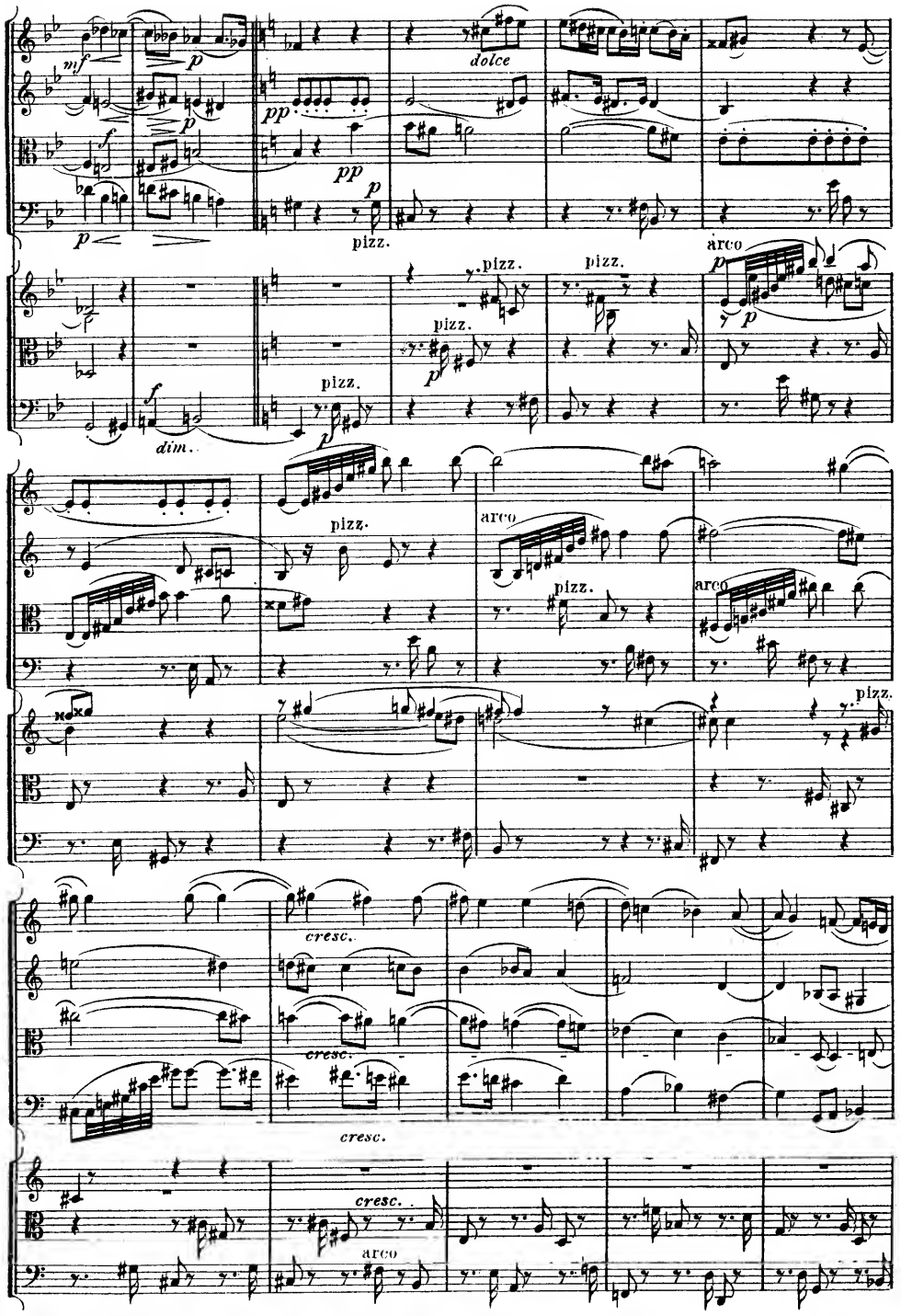
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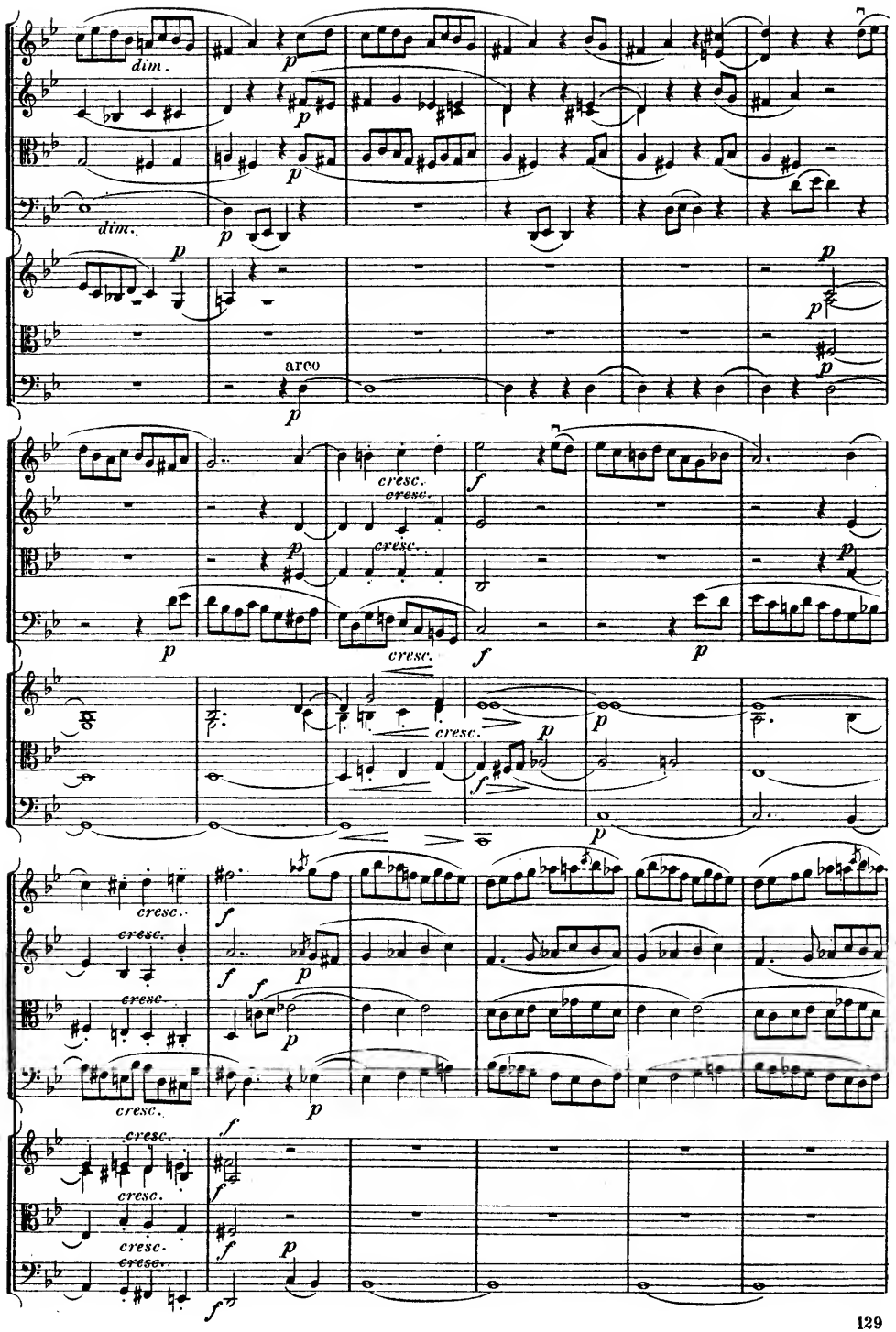
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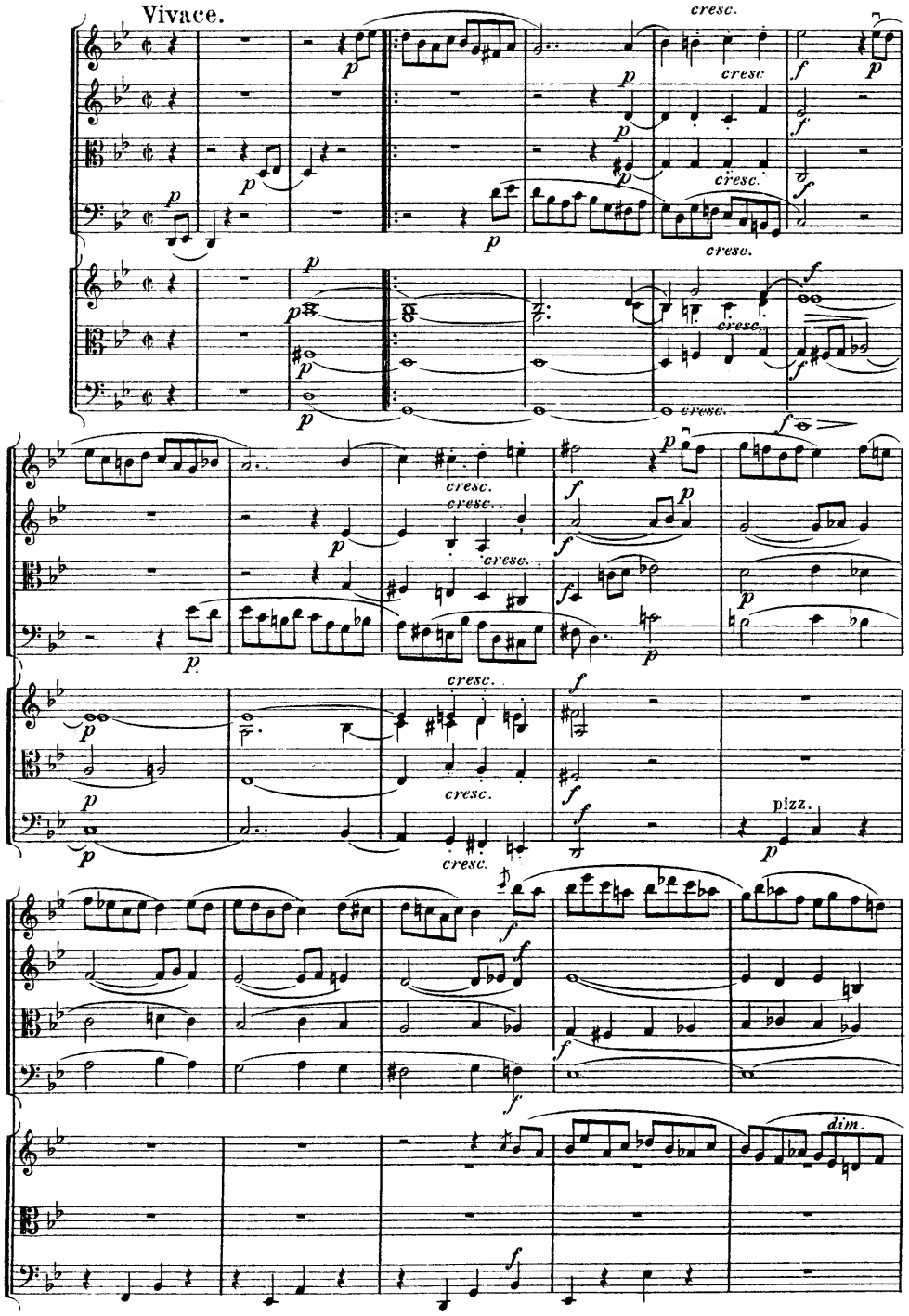
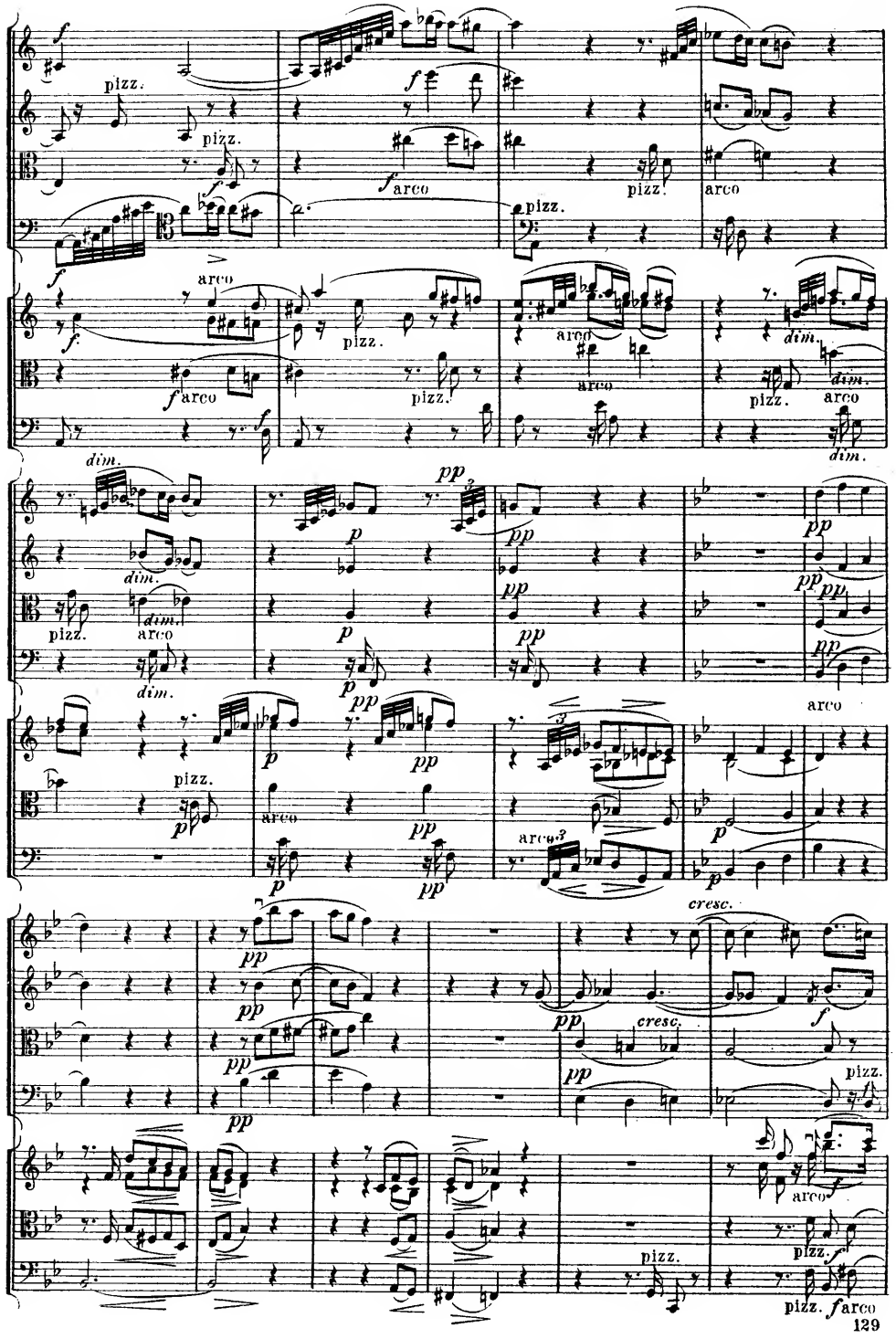
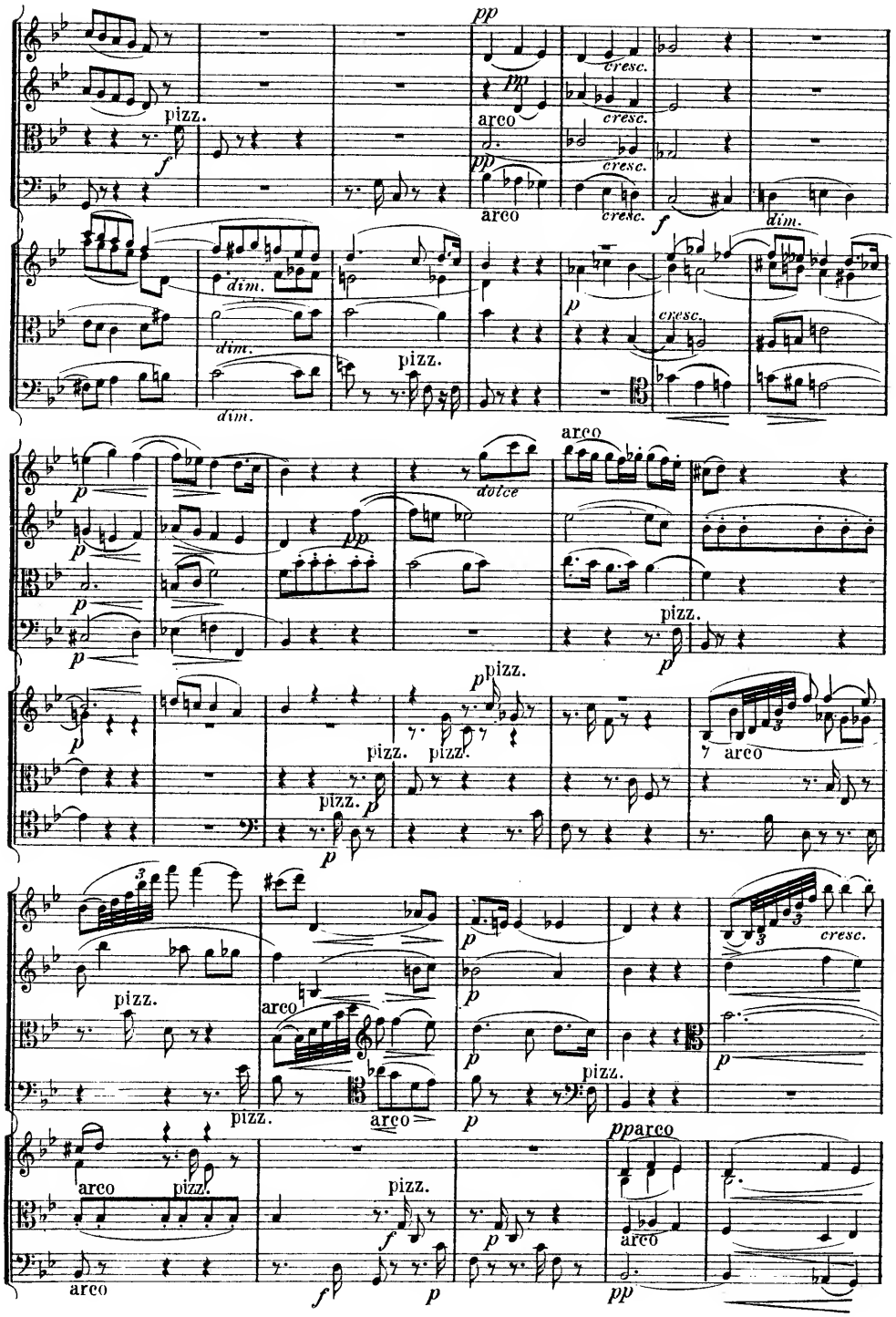
Finale.

Vivace.



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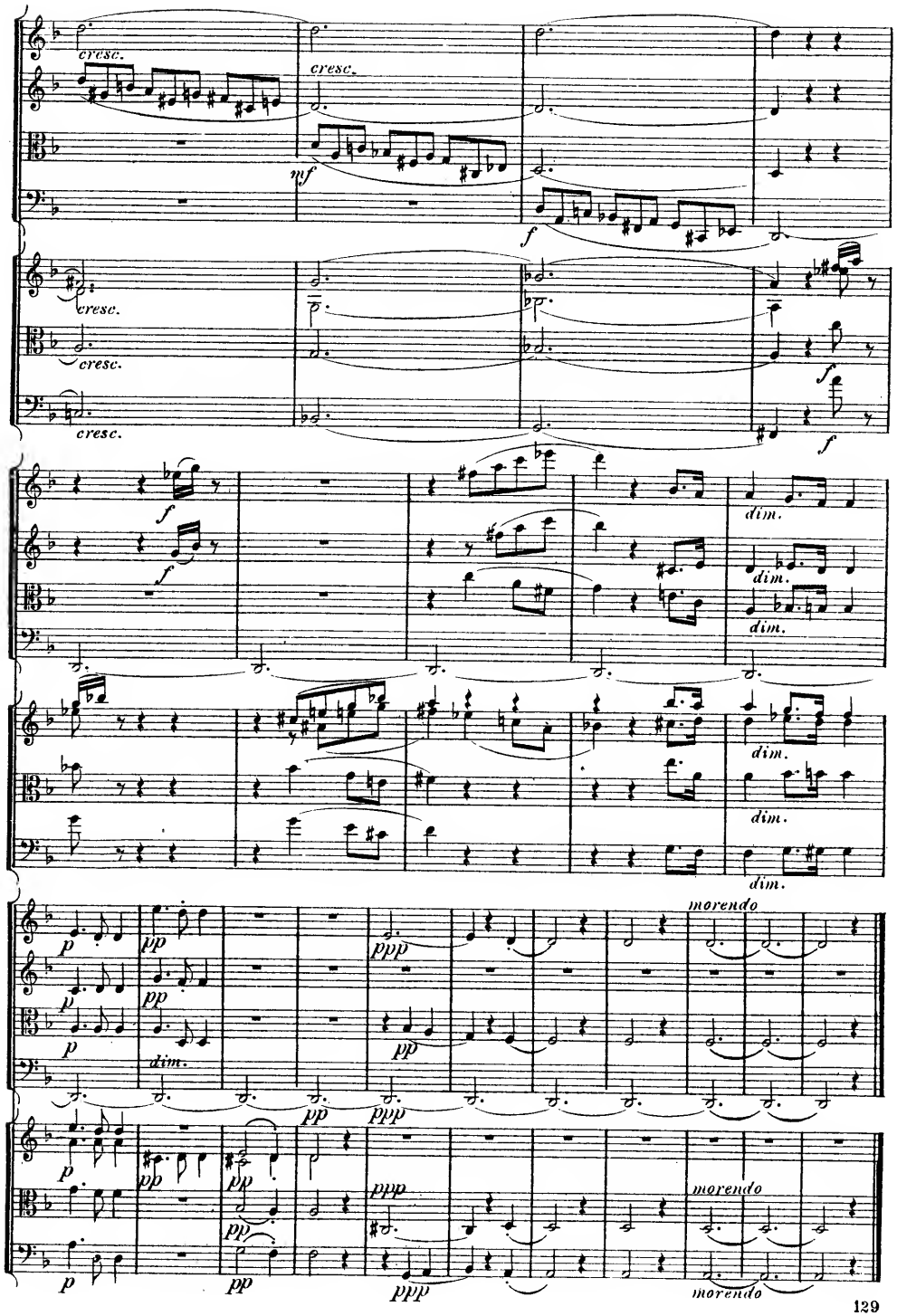
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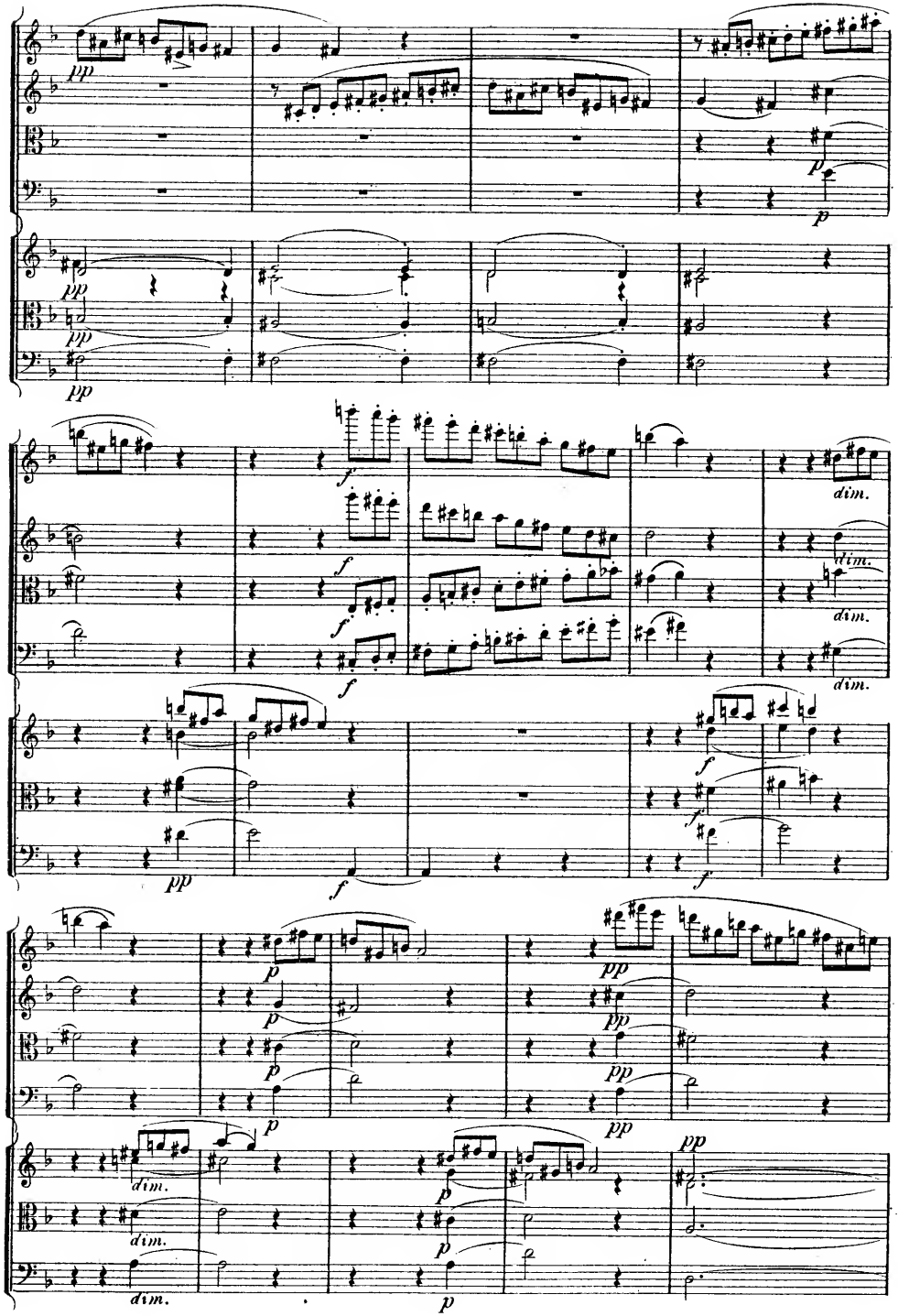
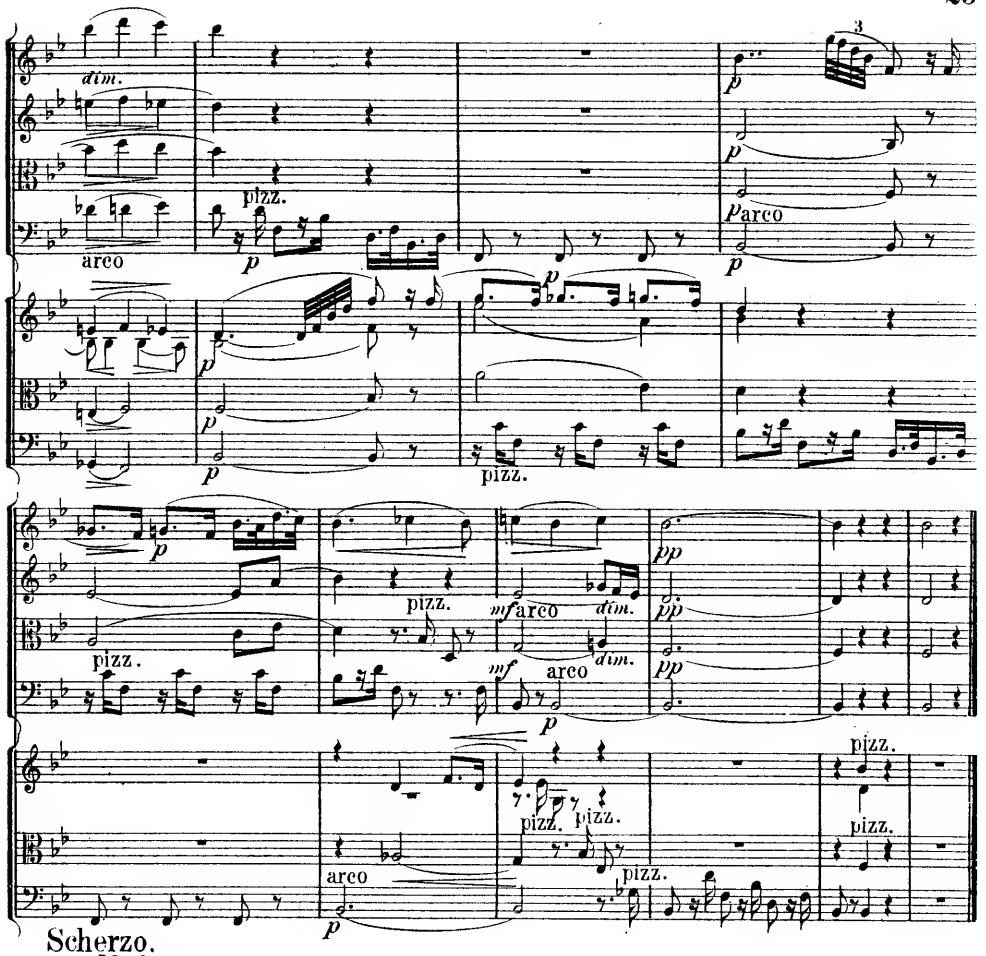
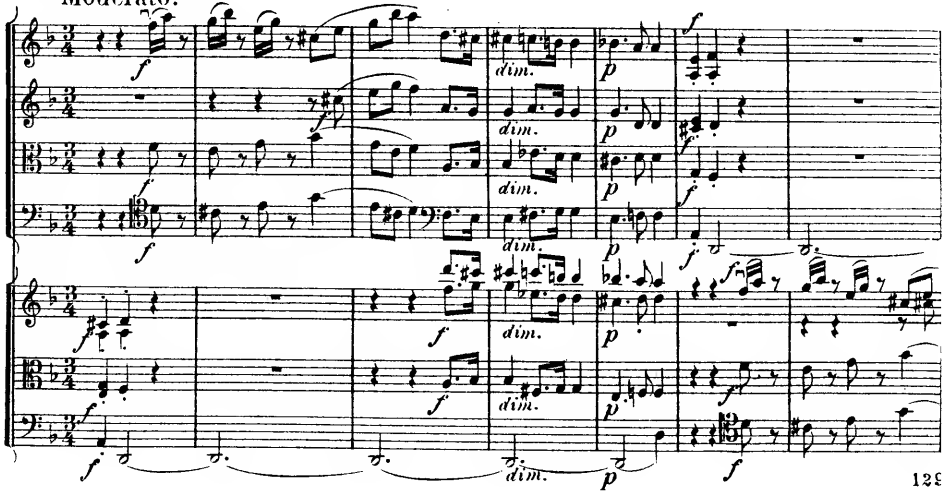
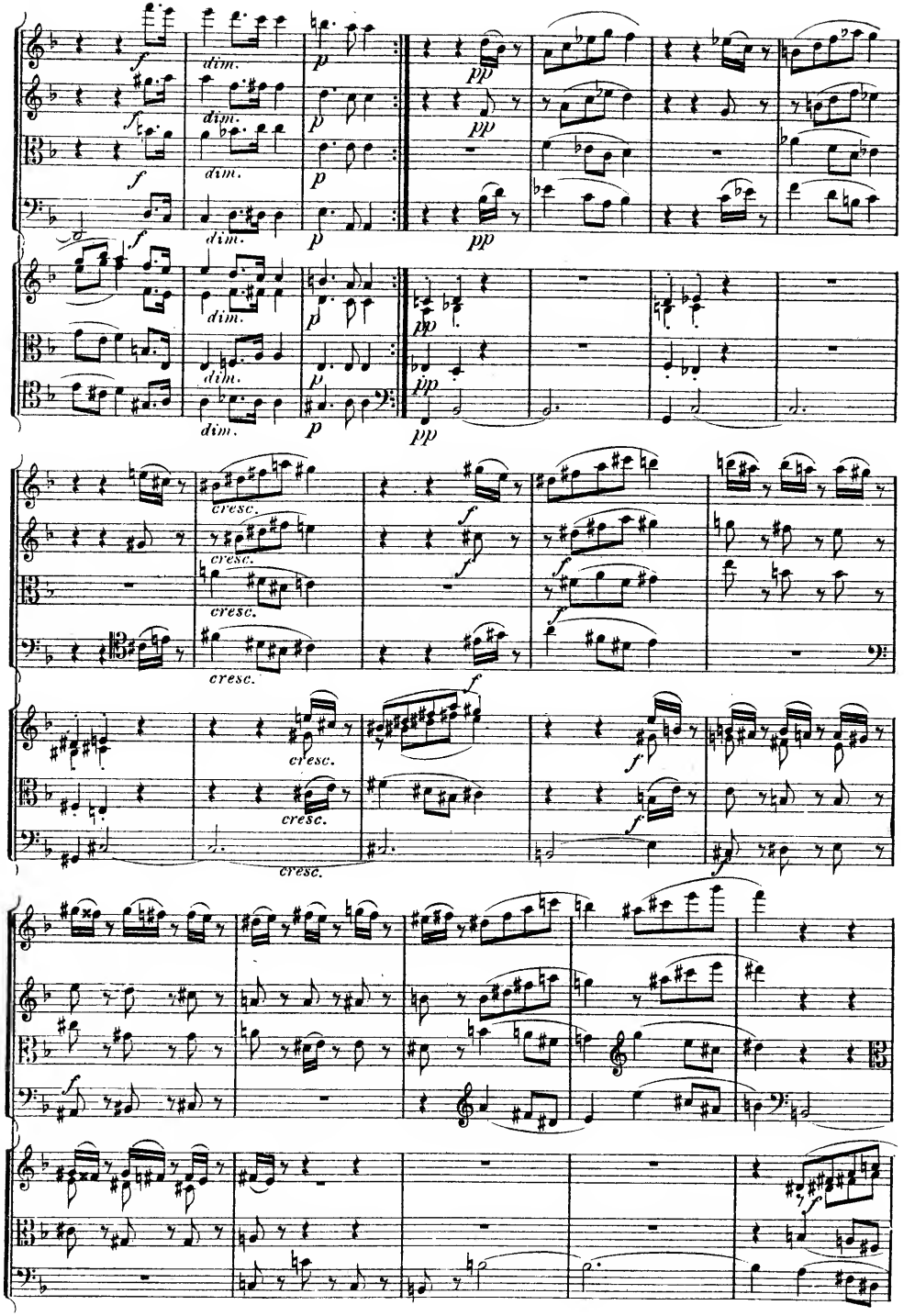


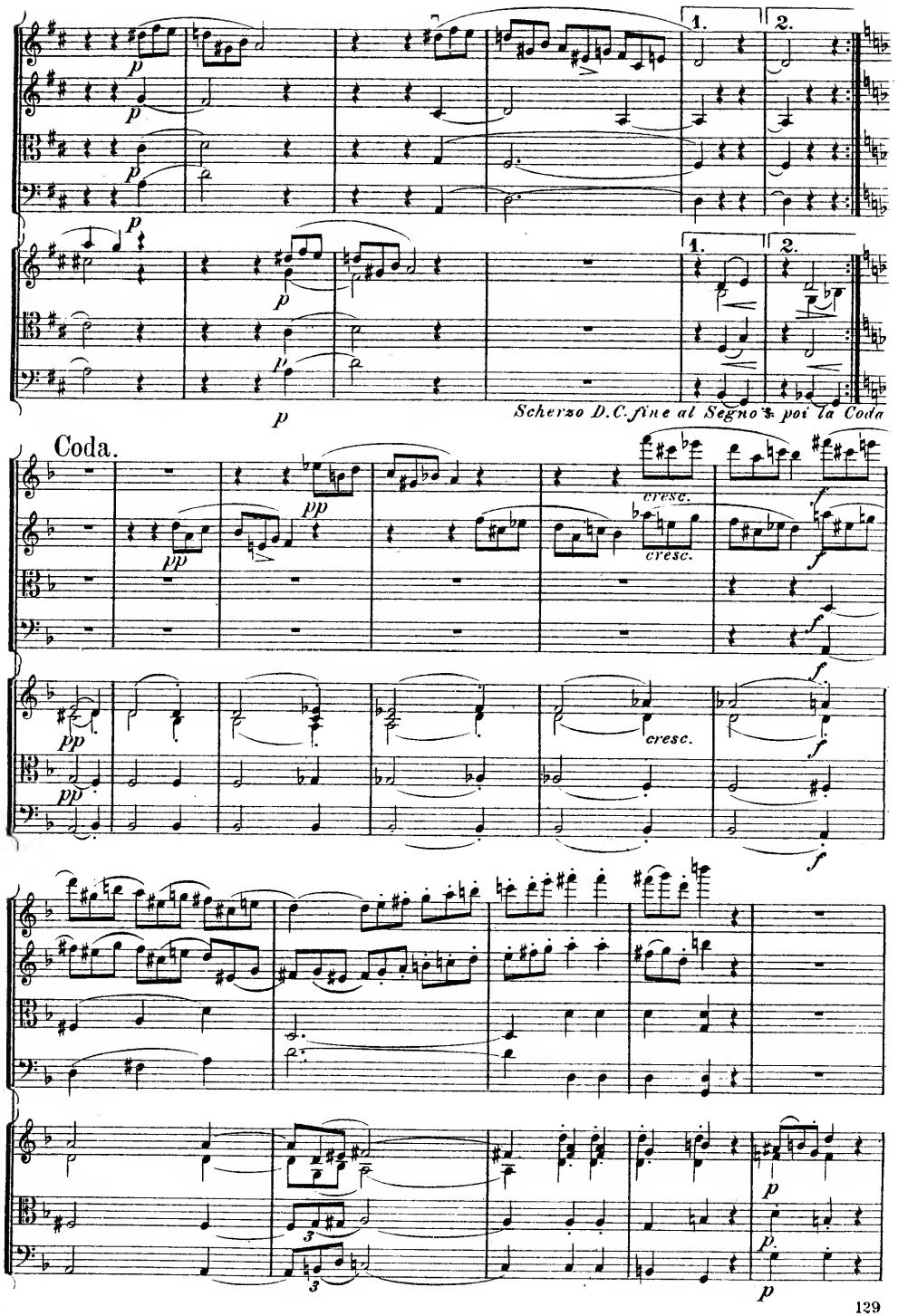


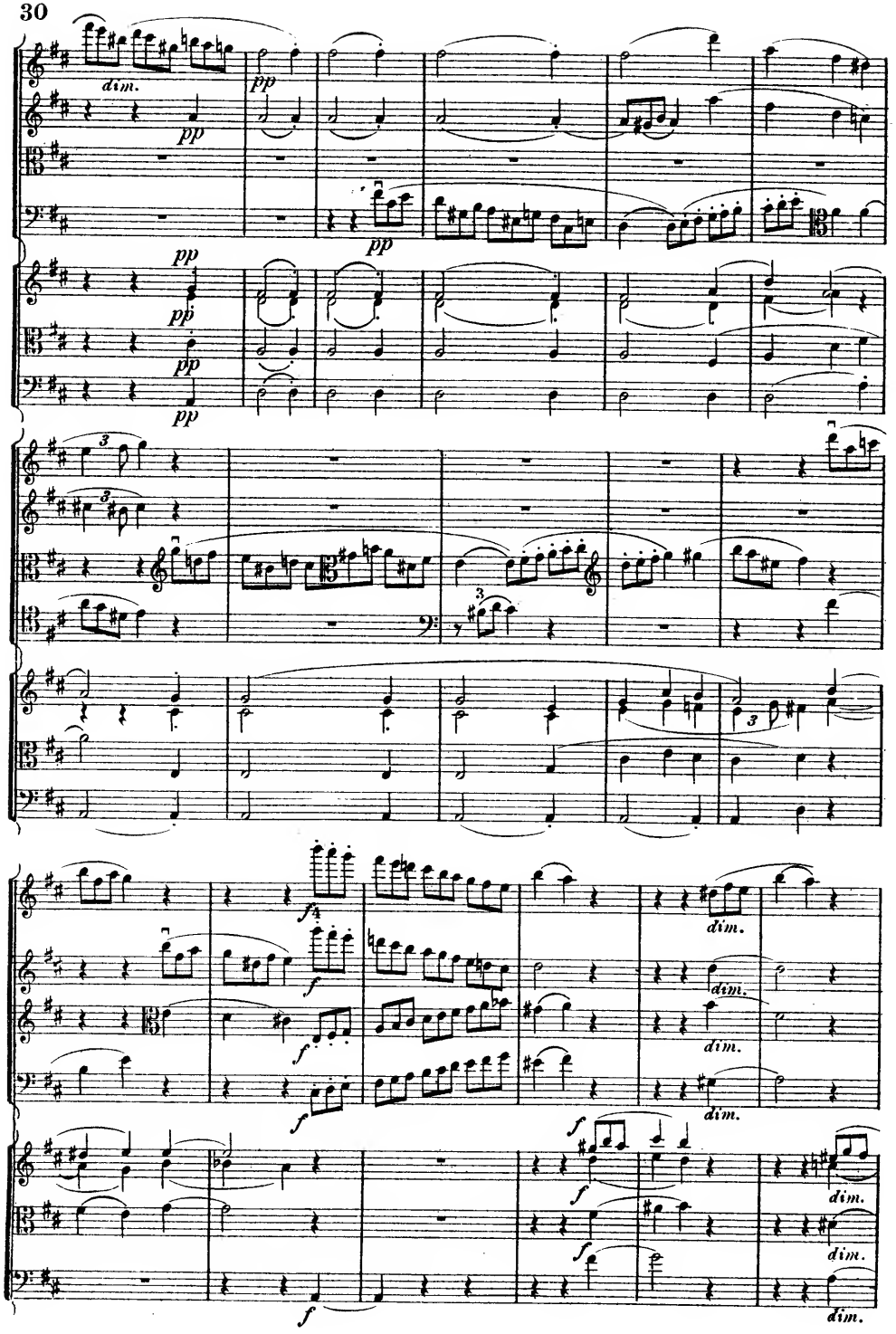
Scherzo.

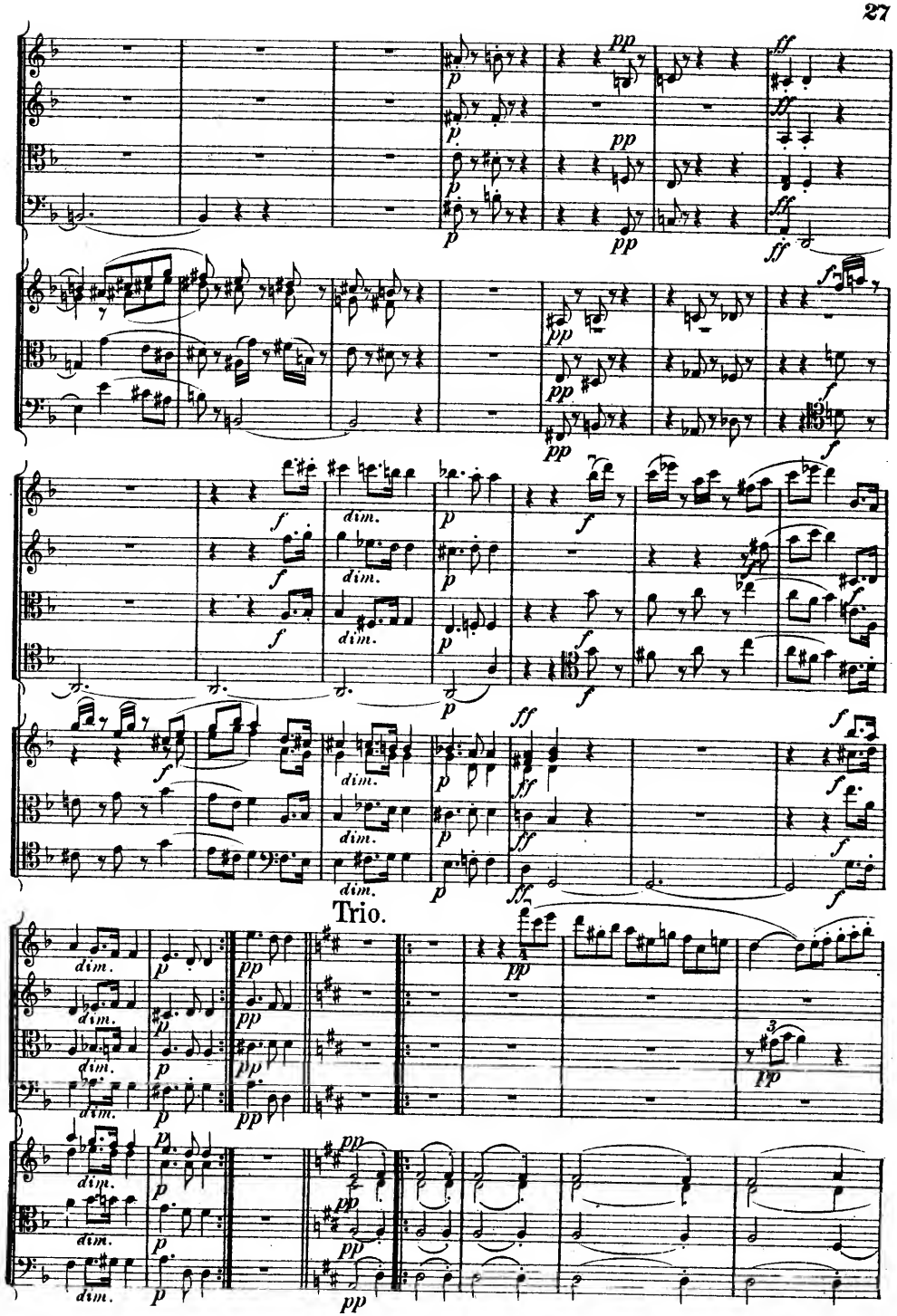
Moderato.

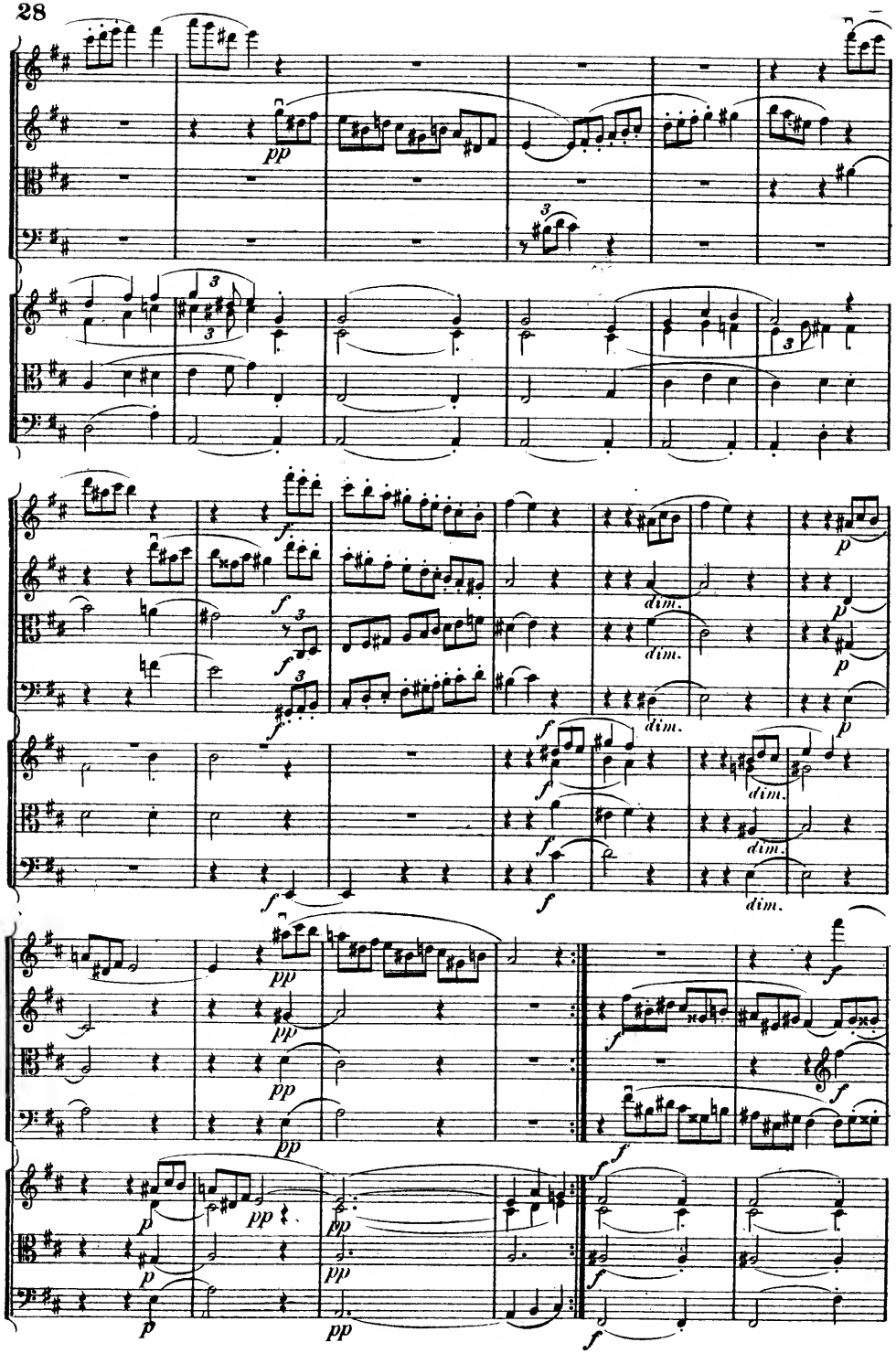


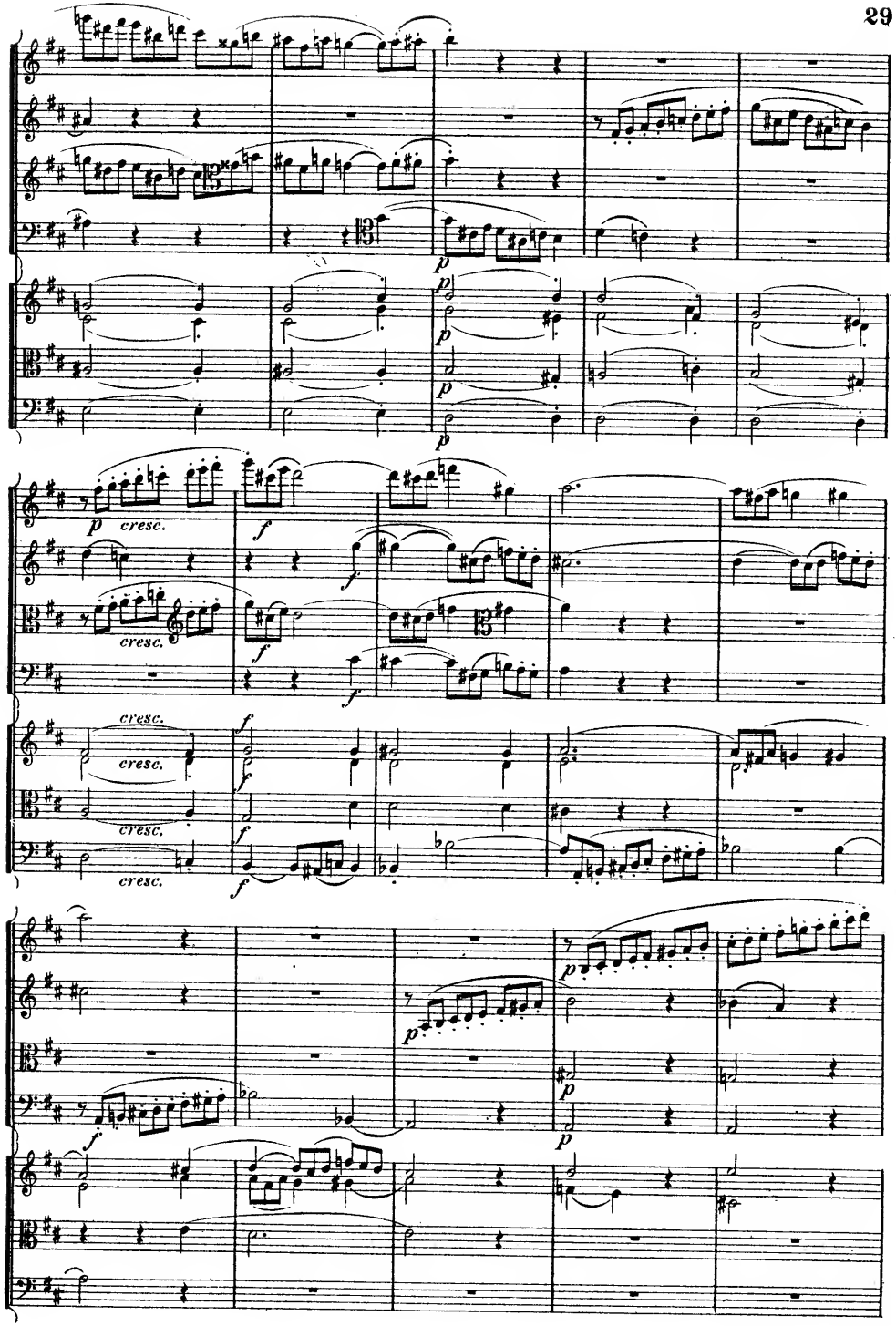

dim.
cresc.
f
p
pp


1.
2.
Scherzo D.C. fine al Segno 3. poi la Coda
Coda.
cresc.
f
p
pp


dim.
pp
f
ff
dim.


pp
ff
f
dim.
p
Trio.


pp
f
dim.
p


p
cresc.
f

AbacoAlquenAmbrosioArenskyAspImayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayseder MicaMoliqueMojaMoniuszkoNachezNopravnikNaumannNorm
BreeBrunBungertBuonamiciCarrenoCherubiniChevillardChualaGoleridge-TaylorGremontGuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFascoFétisFibichFinkFuchsGadeGanzGebelGernsheim
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erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJanáčJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeh
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MaraziNaderJarrettHaydnMozartBeethovenSchubertSchumannMendelssohnBrahmsDvořákSmetanaFibichSukNovákJanáčekMartinůHindemithBartókKodályEnescoLigetiLutosławskiPendereckiGórecki

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